

# Chapter 3 – Basic Rendering

- Rendering is the process whereof images are formed from graphic primitive data.
- Principia provides many components to hold graphic primitive data (such as geometry or materials) and to manage its rendering (such as objects and world)
- This chapter introduces the basic rendering components and explains the basic principles behind their use.

# Chapter 3 – Basic Rendering

- Pre-requisite knowledge:
  - Conceptual understanding of 3D rendering
  - Conceptual understanding of cameras and lights
  - Conceptual understanding of graphic primitive data
  - Conceptual understanding of GPUs and their states
  - No need for graphics programming background
- If you find Chapter 3 rather steep, or discover that small but important details such as GPU states or vertex formats are taken for granted:
  - ➡ Chapter 11 provides a broader discussion of basics in its presentation of the fixed function pipeline
  - Read the notes from an intro course on 3D graphics
  - Read the Microsoft DirectX vs7/vs8/vs9 tutorials

# Chapter 3 – Basic Rendering

- Central concepts in rendering
  - Rendering framework
  - Graphic primitive data
  - Rendering sequence
- Principia utilizes the system GPU(s) to render
  - ⇒ It relies on a software layer such as DirectX™ or OpenGL™ to issue commands to the GPU.
  - ➡ It encapsulates graphic primitive data into components configured in script, thereby saving you the hardship of managing graphics data.
  - It encapsulates rendering sequences in the script flow. This enables the creation of rich and complete visual artistry, without exposing the user to the intricacies of graphics programming.

## Chapter 3 – Frameworks

#### Rendering framework:

- → A structured way to organize and present different graphic data to construct the final image of an application object.
- Principia features several rendering frameworks:
  - The \*2A\* framework is based obsolete 2D blit renders. It is not deemed worthy of coverage here.
  - The \*3A\* framework is the general-purpose Principia V3 framework, designed for mass commercial production.
  - The \*4A\* framework adds high-order primitive modeling and many powerful specialized rendering effects.
- Each framework has its own components, and strikes a distinctive tradeoff between quality, performance, flexibility and complexity.

## Chapter 3 – Frameworks

#### The Principia \*3A\* rendering framework

- ⇒ Each scene is processed on the CPU (server) and converted into a sequence (queue) of graphic data and operations to be executed by the GPU (client). This is referred to as "API processing".
- → Once the sequence is closed, the GPU locks it and processes the data and operations thereon, this forming an image. This is "GPU processing".
- The API and GPU steps can be run synchronously (at every frame, the CPU generates the queue, and then the GPU executes it) or asynchronously.
- Geometry is represented as buffers of 3D polygon primitives, rasterized by the client GPU(s).
- ⇒ GPU processing of graphic data is controlled by (a) shaders and/or (b) fixed function unit states.

## Chapter 3 – Frameworks

#### The Principia \*3A\* rendering framework

- **⇒** We recommend using programmable (shader-based) rendering for production.
- ➡ Chapter 3 uses solely the \*3A\* framework, with a mix of programmable and fixed rendering. The legacy fixed pipeline is covered in Chapter 11.

#### Pros and Cons of \*3A\*

- **Versatility**
- Separate Api/Gpu sequences optimize performance and leverage modern multi-processor hardware.
- Limitation to triangle-based primitives
- No support for cutting-edge rendering methods such as ray-tracing or simulations on the GPU.

## Chapter 3 – Primitives

#### Graphic primitive major types:

- **⇒** Executable: components that are rendered to form the image (e.g. vertex streams or blitted surfaces).
- State: components that provide context and configuration to the GPU as it renders executable primitives (e.g. materials and their numerous subcomponents, kinexes, cameras, lights... etc.).
- Operational: components that force the GPU or CPU to perform an operation on other primitives (e.g. effects, layer operations... etc.).
- Principia provides an unparalleled array of graphic primitives, encapsulated across several families of components.

## Chapter 3 – Primitives

#### **AX\_Grafic components in the \*3A\* framework**

- GX\_Color contains color data
- GX\_Font3A contains font glyphs and data
- GX\_Light3A contains lighting data
- GX\_Camera3A contains view settings
- **⇒** GX\_Surface contains image data
- GX\_VShader3A contains vertex shaders
- **⇒** GX\_PShader3A contains pixel shaders
- GX\_FShader3A contains effect shaders
- GX\_Material3A contains material data
- GX\_VSet3A contains vertex streams (geometry)
- GX\_Mesh3A contains renderable assemblies

## Chapter 3 – Primitives

- **Other \*3A\* rendering components in Chapter 3** 
  - **⇒** Kinexes
  - **Effects**
- **Kinexes** 
  - Hold data on how primitives should be positioned
  - Hold data on which keyframes to render
  - Exposed at the AX\_Object level
- **Effects** 
  - **⇒** Operate on AX\_Grafic\* components
  - Executed on the GPU as part of scheduled material
- There are many more components involved in rendering that will be covered at later time.

## Chapter 3 – Sequences

- Rendering sequences describe the order in which primitives get scheduled for execution.
- The \*3A\* framework does not force rendering sequences, except for few simple rules:
  - Scenes (Chap.2) and few other specialized controls generate frame loops and GPU instruction queues via the Principia interfaces.
  - → AX\_Control components present and encapsulate renderable items (and/or other AX\_Controls) within a scene.
  - AX\_World components encapsulate 3D renderable objects in streams ordered in sequential layers.
  - Materials, effects... can be inserted at any point of the rendering sequence because many components have material sockets.
  - The rendering sequence is thus driven by the organization of controls in the script and by the population of world layers.
  - Advanced developers can over-ride and/or complement the rendering sequence from within the user code via API calls.

## Chapter 3 – Sequences

- Rendering sequences are paramount
  - **⇒** Determine what you will see
  - Determine performance
  - **⇒** Determine experience
- Highest level concepts recap
  - Rendering framework
  - Graphic primitives (rendering components)
  - Rendering sequence
- Chapter 3 introduces the very basics of the rendering process using Principia components. It also describes some key elements that you need to master to achieve good results.

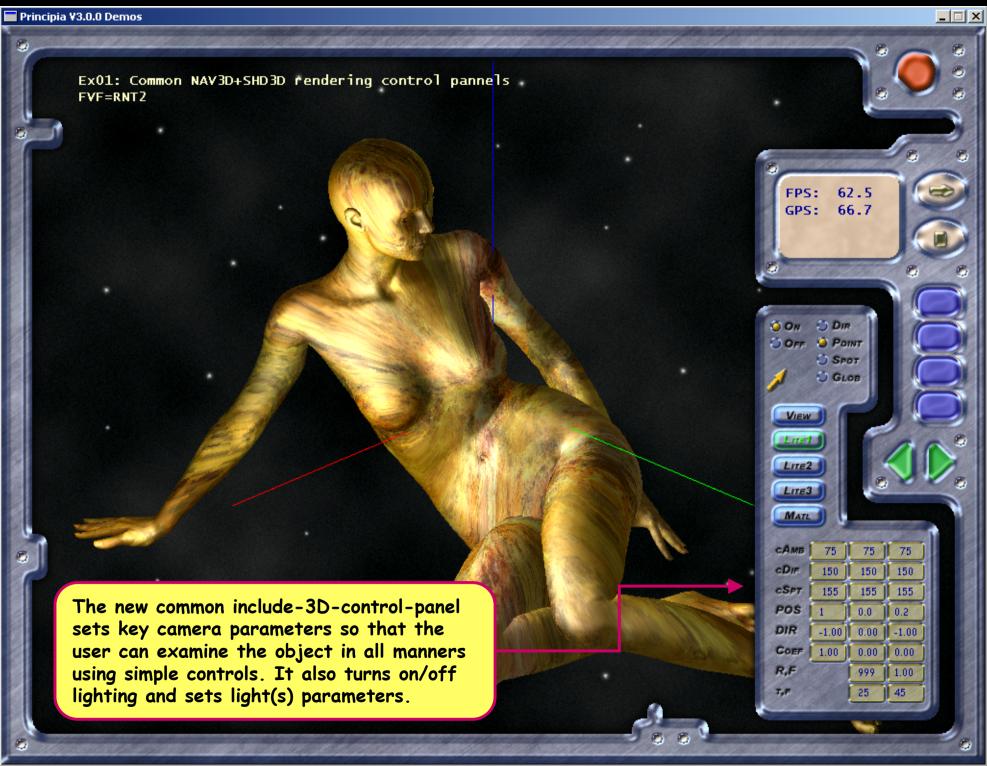
## Chapter 3 – Roadmap

- Rendering is a vast and complex topic!
- Chapter 3 begins with the basics of how to render objects that are relatively plain and simple. The focus is on the basic "how?".
- Chapter 4 describes how to design shaders and manage data to achieve the results you want.
- Chapter 5 describes the basic methods for making your images come to life.
- Chapters 7 and 8 describe the high-level data structures that make graphics come alive as worlds, characters, objects and more.
- And that is only the beginning...

## Chapter 3 – Roadmap

- Demo\_103A
- Unified Rendering GUI
- Demo\_103B
- Geometry
- Demo\_103C
- Materials
- Demo\_103D
- Cameras and Lights
- Demo\_103E
- Using Shaders
- Demo\_103F
- Frame Buffers
- Demo\_103G
- Depth-Stencils Buffers
- Demo\_103H
- Render Targets
- Demo\_1031
- Textures
- Demo\_103J
- Texture Coordinates
- Demo\_103K
- Anti-Aliasing
- Demo\_103L
- GPU Fixed Stages Use





- Before jumping into rendering itself, let's extend the common GUI from Chapter 1
  - Enable interactive control of camera
  - Enable interactive setting of up to three lights and of their illumination mode
  - ➡ Enable this control panel to work with both shaders and the fixed function pipeline
  - Encapsulate into includable script(s)
- This would provide a good example of more complex integration between control and rendering components.

#### File encapsulation

- Module\_NAV\_3D.cfg/cpp: Data variables and control components for the 3D control panel itself
- Module\_SHD\_3D.cfg/cpp: Data variables and materials for connecting 3DCP panel data to shader registers
- Script defines 3D control panel components
- User code manages the data and control states
- Albeit the complexity of these modules is much bigger than anything done so far, 3DCP is created using the concepts from Chapters 1/2.
- Unfamiliar with the lighting and camera data structures? Read D103D and Chapter 11.

Our demo need only to include the 3DCP modules, define materials and geometry, and render!

```
##parse "../Demo Common/Files Scripts/Module GUIDEM.cfg"
##parse "../Demo_Common/Files_Scripts/Module_NAV_3D.cfg"
##parse "../Demo_Common/Files_Scripts/Module_SHD_3D.cfg"
##define (S_EXO1) as <SURFACE>
                             DEF TEX )
                      .../Demo_Common/files_Media/Textures/Tex_Metal_BurnishedCopper_512.bmp"
##define (M_EXO1) as <MATERIAL_3A>
                                   RS FILLMODE .
                                                        RA SOLID )
   #tag RS
                           RS ALPHABLENDENABLE .
                                    TS COLOROP
   #tag TS
   #tag TS
                                  TS COLORARG1 .
                                                      TA TEXTURE
   #tag TS
                                  TS COLORARG2
                                                      TA DIFFUSE
                                   TS ALPHAOP
                                                     TO MODULATE
  #tag TS
   #tag TS
                                  TS ALPHAARG1
                                                      TA_TEXTURE ,
   #tag TS
                                  TS ALPHAARG2
                                                      TA DI FFUSE
   #tag VShader =
                                          NONE
   #tag PShader =
                                          NONE
  #tag TX
                                    S_EX01 , 0 )
##define (G_EXO1) as <VERTEXSET_3A>
                 = "../Demo Common/Files Media/Meshes/Mesh Sculpture FemaleA.3ds"
   #tag Definer = ( VTD_FVF_FILE )
  #tag Indexed
##define (R_EXO1) as <MESH_3A>
  #tag Component = (
                                         M_EX01 , G_EX01 )
##define (0_EX01) as <GENOBJECT_3A>
  #tag Construct = ( "Decl (M); RotZ(300.0); Mul (1.5, 1.5, 1.5); Mov(0.0, 0.2, -0.5); ",
                                                                                        R EX01 .
                                                                                                       NONE )
##define (WRLD_EXO1) as <WORLD_3A>
  #tag Layer_Decl = ( L_ITEMS ,
   \#tag Layer_I tem = (
                             L_I TEMS ,
  \#tag Layer_I tem = (
                            L ITEMS .
##define (VIEW EXO1) as <WORLDVIEWER 3A>
                           WRLD EXO1
   #tag Camera
                         CAMERA_ST3D )
```

Likewise, the user code needs only to include the 3DCP modules and make sure they are called in the scene init/main user procedures.

```
#define CONF_FILE
                        'Demo_103A_Mai n. cfg'
#define ROOT NAME
                         ..//Product_040701_Demos//Demo_1.03.A_UnifiedGUI//"
                         ./Demo_Common/Files_Code/Module_GUIDEM.cpp"
#i ncl ude
#i ncl ude
                         . /Demo_Common/Files_Code/Module_NAV_3D. cpp'
#i ncl ude
                         ./Demo Common/Files Code/Module SHD 3D.cpp'
void User_Scene_Init (void* VArg)
BGN ACTOR CODE{
   /* Execute initialization for the common display components */
   Common_PerformanceDi spl ay_I ni t (VArg);
   Common_Control Pannel 3D_I ni t (VArg)
   Common_ShaderConnect3D_I ni t(VArg)
END ACTOR CODE }
void User_Scene_Main (void* VArg)
BGN ACTOR CODE(
   /* Execute scene loop operations for the common display components */
   Common_PerformanceDi spl ay_Mai n(VArg);
   Common_Control Pannel 3D_Main(VArg);
   Common_ShaderConnect3D_Main(VArg)
END_ACTOR_CODE}
```

There is no need for code to render! But what is behind the scenes? It is worth your while to take a look how data and controls are integrated...

- NAV3D script architecture. It pays off to organize content when building complex functional units:
  - Variables holding lighting parameters and choices
  - Predefined lights (the parameters are over-ridden in user code by connecting to variables above)
  - Predefined default material (parameters over-ridden in user code by connecting to variables above)
  - Standard 2D/3D cameras and their keyboard controllers
  - Fonts, panel surfaces and component frames
  - → Pages for the View/Light1/Light2/Light3/Material tabs. Preceded by its ingredients as follows (a) buttons (b) sliders (c) input boxes (d) checklists.
  - Control panel book. The book definition is preceded by that of its switching buttons and a sub-page to keep them together.
  - Standard axis object
  - Standard GPU reset renderable object
- Only select highlights from the script will be listed next.

  The full script is just multiple instances of these themes.

NAV3D implementation: Joint slider-input box. Note box focus and VARMOD methods.

```
##define (BT_NVW1) as <BUTTON_2C>
   #tag State
                                          CH_CRS
                                                     X_OVER ,
                                                                 NORMAL ,
                                                                             F_NAV3D_S ,
   #method
                          ON_OVER ,
                                                                                               NONE ,
   #method
                          ON LHLD
                                          CH_NAV
                                                      X_NMV1 ,
                                                                 NORMAL .
                                                                             F_NAV3D_S ,
   #method
                                          CH NAV .
                                                                 NORMAL .
                                                                                               NONE .
                          ON LHLD
  #tag Region
##define (SLD_NVW1) as <SLIDERBOX_2A>
   #tag Anchor
   #tag Region
                                  282
                                                   292 )
                              VA DIST
  #tag VarMin
  #tag VarVal
                              VV DI ST
   #tag VarMax
                              VB DIST
                                 NONE ,
   #tag CoDecBtn
                                                   -10
   #tag CoMovBtn
                              BT_NVW1
  #tag CoIncBtn
  #tag CoIndctr
                                 NONE
                                              CH_CRS ,
                              ON_OVER
                                                            X_OVER
   #method
                                                            X_NSV1
                              ON_LCLK
                                              CH NAV
   #method
                                              CH_NAV
                              ON_LCLK
                                                            X_I VM1
   #method
   #method
                             EXE_SETV
                                              CH NAV .
                                                            X_NSV1
                             EXE_MOVE
   #method
                                              CH NAV
                                                            X NMV1
##define (INB_NVW1) as <INPUTBOX_2A>
   #tag Variable
                              VV_DI ST
                                                   295 )
                                  280
   #tag TextIns
                          155 .
                                  287
   #tag MaxLen
                                   32
   #tag PlateOn
                                 NULL
   #tag PlateOff
                                 NULL
                          FN_SMLTXT_R
   #tag FontOn
   #tag FontOff
                          FN_SMLTXT_B
  #tag VarFmt
  #tag OverRead
  #tag Jumpout
                                  YES
  #tag Dynamic
                                   NO )
                              ON OVER .
                                              CH CRS
   #method
                              ON_LCLK ,
                                              CH_NAV ,
                           EXE_UPDATE
                                              CH_NAV ,
   #method
                                                          X I VF1
   #method
                              ON_LCLK ,
                                              CH NAV .
                            EXE_FOCUS ,
                                                          X_I VF1
   #method
                                              CH_NAV ,
                           EXE VARMOD .
                                              CH_NAV
   #method
```

NAV3D implementation: Clickable selectors with pre-built images. States are monitored in user code.

```
##define (BTN LITE) as
   #tag State
                           CHEKED
                                       F_NAV3D_E
   #tag State
                          UNCHEK ,
                                      F_NAV3D_N
                                                       NONE
                                                                   NONE .
                                                                             F NAV3D N
   #method
                          ON_OVER ,
                                          CH CRS
                                                     X_OVER ,
                                                                 UNCHEK .
                                                                             F_NAV3D_N
   #method
                          ON_LCLK
                                          CH_NAV
                                                     X_CHEK ,
                                                                UNCHEK ,
   #method
                          ON_OVER ,
                                          CH_CRS
                                                     X_OVER
                                                                CHEKED ,
                                                                             F_NAV3D_E
   #method
                         ON_LCLK ,
                                          CH NAV
                                                     X_UNCH
                                                                CHEKED
                                                                             F NAV3D E
   #method
                        EXE_STATE ,
                                          CH_NAV ,
                                                     X_CHEK
                                                                CHEKED )
   #method
                        EXE STATE .
                                          CH NAV .
                                                     X UNCH
                                                                UNCHEK )
##define (BTN_SPEC) as
   #tag State
                           UNCHEK .
                                       F NAV3D N .
   #tag State
                           CHEKED .
                                      F NAV3D E .
                                                       NONE .
                          ON_OVER ,
                                          CH_CRS
                                                     X_OVER ,
                                                                             F_NAV3D_N
                                                                             F_NAV3D_N ,
                          ON LCLK .
                                          CH_NAV
                                                     X_SHEK
                                                                UNCHEK .
   #method
                                          CH CRS
                                                     X OVER
                                                                CHEKED .
                                                                             F_NAV3D_E ,
   #method
                          ON OVER .
                                                                CHEKED
   #method
                          ON_LCLK ,
                                          CH_NAV
                                                     X_SNCH
                                                                             F_NAV3D_E ,
   #method
                        EXE STATE .
                                          CH NAV
                                                     X_SHEK
                                                                CHEKED )
   #method
                                         CH NAV
                                                     X SNCH
                                                                UNCHEK )
##define (CKL_NVW1) as <CHECKLIST_2A>
   #tag MaxSelect =
   #tag LayoutX =
   #tag LayoutY
                                   20 )
                                 NONE .
   #tag Plate
                                             CH_CRS ,
                              ON_OVER
                                                          X_OVER
   #method
                              ON_LCLK
   #method
   #tag Item
   #tag Media
                         F_NAV3D_N ,
                                                                                               NONE )
                                                                                               NONE 1
  #tag Text
                                                                                      NONE.
  #tag Item
  #tag Media
                           F_NAV3D_N ,
                                                                                               NONE )
  #tag Text
```

NAV3D implementation: The multiple standalone checkboxes require simpler pointer focus methods. Thus, the images are pre-built on the page and blank regions are used to drive interaction.

```
##define (INB_L1AG) as <INPUTBOX_2A>
   #tag Variable = (
   #tag TextBox = (
   #tag TextIns
   #tag MaxLen = (
                                  32 )
   #tag PlateOn =
   #tag PlateOff =
                         FN_SMLTXT_R )
   #tag FontOn
   #tag FontOff
                         FN_SMLTXT_B
  #tag VarFmt
  #tag OverRead = (
                                 YES `
  #tag Jumpout =
                                  NO <sup>3</sup>
  #tag Dynamic
                                  NO 3
                             ON OVER .
                                             CH CRS .
   #method
                                             CH_NAV ,
                                                        X_I L1V
                             ON_LCLK
   #method
                                             CH NAV .
   #method
                          EXE UPDATE
##define (PG_NAV3D_L1) as <PAGE_2A>
   #tag Anchor
   #tag Region
                       F_NAV3D_F1 ,
CKL_NL1T ,
CKL_NL1S ,
INB_L1AR ,
   #tag Element = (
                            INB L1AB
  #tag Element
```

NAV3D implementation: Light source components. The defined parameters are overwritten in the user code.

```
##define (LITE_STD1) as <LIGHT_3A>
  #tag Col Ambi
  #tag Col Diff
  #tag Col Spec
  #tag Position =
                       0.0, 0.0,
  #tag Direction =
  #tag Range
  #tag Falloff
  #tag Theta
  #tag Phi
  #tag Coeffs
                     (1.0, 0.0, 0.0, 0.0)
##define (LITE_STD3) as <LIGHT_3A>
                            LI GHT_SPOT
  #tag Col Ambi
  #tag Col Di ff
  #tag Col Spec
  #tag Position =
                        0. 0, 0. 0,
0. 0, 0. 0,
  #tag Direction =
  #tag Range
  #tag Falloff
  #tag Theta
  #tag Coeffs
```

Note that lights, camera and material color components are only used when rendering on the fixed function pipeline.

When using shaders, key properties of these components are copied to register-mapped variables (see Chapter 4).

NAV3D implementation: Default material, resetting the GPU to a desired neutral state. Some of these parameters are reset in the user code based on the control panel state.

```
##define (M_STDNULL) as <MATERIAL_3A>
  #tag RS
                                       RS ZENABLE
  #tag RS
                                 RS_ZWRI TEENABLE
  #tag RS
                                RS STENCILENABLE
  #tag RS
                                                              0.0000
  #tag RS
                                                            RA_SOLI D
  #tag RS
                                                          RA CULLCCW
                            RS POINTSPRITEENABLE
                             RS POINTSCALEENABLE
                                  RS VERTEXBLEND
                                                                         DO NOT FORGET THIS ONE. OR ALL YOUR FFPL RENDERS WILL BOMB!!!
                             RS NORMALI ZENORMALS
  #tag RS
                                  RS_LOCALVI EWER
  #tag TS
                                       TS COLOROP
                                                         TA TEXTURE .
  #tag TS
                                    TS COLORARG1
  #tag TS
                                                         TA DI FFUSE
                                                         TA_CURRENT
  #tag TS
                                    TS ALPHAARG2
  #tag RS
                        RS AMBIENTMATERIALSOURCE
                                                         RA MATERIAL
  #tag RS
                        RS DI FFUSEMATERI ALSOURCE
                                                          RA_COLOR1
                       RS SPECULARMATERI ALSOURCE
  #tag RS
                                                           RA COLOR2
  #tag RS
                       RS_EMI SSI VEMATERI ALSOURCE
                                                        RA MATERIAL
  #tag FVFAmb
                          255, 255, 255,
  #tag FVFPwr
  #tag RS
                              RS ALPHATESTENABLE
  #tag RS
                                     RS ALPHAREF
                                    RS ALPHAFUNC
  #tag RS
                                                         CA GREATER
  #tag RS
                             RS ALPHABLENDENABLE
  #tag RS
                                                         FA SRCALPHA
                                     RS SRCBLEND
  #tag RS
                                    RS_DESTBLEND ,
                                                     FA_I NVSRCALPHA )
  #tag SA
                                     SS ADDRESSU .
                                                             SA WRAP
  #tag SA
                                                             SA WRAP
                                     SS ADDRESSV .
  #tag SA
                                    SS_MAGFILTER ,
                                TS TEXCOORDINDEX
  #tag TS
                                       NONE , O )
  #tag TX
  #tag PShader
                                            NONE
  #tag VShader
                                            NONE
  #tag FShader
                                            NONE
  #tag Phase
```

NAV3D implementation: Standard GX\_Camera3A linked to control variables (set via the control panel) and a signaling keyboard controller that activates camera motion methods.

```
##define (KJAY CAMS3D)as <KJAY 2A>
   #method
                                            CH NAV .
   #method
                                            CH NAV .
                                                                        ADN 1
                                            CH NAV .
                                                                        ALF
                                            CH NAV .
##define (CAMERA ST3D)as <CAMERA 3A>
                                                         Render on the back buffer
   #tag Target
   #tag Viewport
                                                         Use full extent of render target
  #tag Vi ewVar. Perspec
                                             VV PERS
  #tag ViewVar. Dist
                                             VV_DI ST
  #tag ViewVar. Elev
                                             VV_ELEV
  #tag ViewVar. Azim
                                             VV_AZI M
  #tag ViewVar. Angle
                                             VV_ANGL
  #tag Vi ewVar. LookPos
                                 VV_LATX ,
                                            VV_LATY
                                                        VV_LATZ )
  #tag View. UpVec
                                                 0.0
  #tag Vi ew. Aspect
                                                 1.0
  #tag View. ZNear
                                                 0.0
   #tag View. ZFar
                                               255.0
   #tag XfProj
                                                NONE
                                           M STDNULL
  #tag Material Bgn
   #tag Material End
  #tag VsReg_View
                                           LITE STD1 .
  #tag Light
  #tag Light
                                          LITE_STD2 ,
  #tag Light
                                           LITE STD3 .
  #tag UserCtl_PanW
                                                 200 )
   #tag UserCtl_PanH
   #method
                                   EXE PANU .
                                                  CH NAV .
                                                                X PANU )
                                   EXE PAND .
                                                                X PAND
                                                  CH NAV .
   #method
   #method
                                   EXE_PANL ,
                                                  CH_NAV ,
                                                                X_PANL )
  #method
                                   EXE PANR
                                                  CH_NAV ,
                                                                X_PANR )
```

A simple 2D direct camera is provided for rendering flat images using transformed pixel-sized geometries.

```
#method
                                                                 X PANU
   #method
                                    EXE PAND
                                                   CH NAV .
                                                                 X PAND
   #method
                                    EXE PANL
                                                   CH NAV
                                                                 X PANL
   #method
                                    EXE PANR
                                                   CH NAV
                                   EXE DISTN
                                                   CH_NAV
                                                                X DISTN
   #method
   #method
                                                   CH NAV
   #method
                                                   CH NAV
   #method
                                   EXE ZOOMF
                                                   CH NAV
                                   EXE_ELEVU
                                                   CH_NAV
   #method
                                                                X ELEVU
   #method
                                   EXE_ELEVD
                                                   CH NAV
                                                                X ELEVD
   #method
                                   EXE AZIML
                                                   CH NAV
                                   EXE AZIMR
                                                   CH NAV
   #method
                                     ON PANS
                                                   CH NAV
   #method
                                     ON_PANS
                                                   CH_NAV
                                                                 X ULKY
   #method
                                     ON PANS
                                                   CH NAV
                                                                 X ULKZ
   #method
                                     ON DIST
                                                   CH NAV
                                                                 X_I VM1
                                     ON_ZOOM
                                                   CH_NAV
                                                                 X_I VM4
   #method
   #method
                                     ON ELEV
                                                   CH_NAV
                                                                 X_I VM2
   #method
                                                   CH NAV
                                                                 X I VM3
##define (CAMERA_ST2D) as <CAMERA_3A>
   #tag Viewport
   #tag ViewSim2D
                                           M STDNULL
   #tag Material Bgn
   #tag Material End
   #tag VsReg_View
```

- Some objects tags can take variables instead of values.
  - If the variable changes, the object is automatically updated without need of any user code. This is how we move the camera here...

- NAV3D implementation: Much artwork is produced by third party art pipeline tools, and loaded from a standard 3D format such as 3DS (more on this in the next demo).
  - Two Principia 3DS loaders are provided with typical flag settings: the first welds all fragments in the 3DS file into single vertex streams without embedded materials, the second leaves the fragment material and SMG detail at the cost of having a structure-rich vertex stream.

```
##define (STDMAXLDR FUSED) as <PROCDAT IMPORT3DS>
                          = "Decl (M): Mul (1.00, 1.00, 1.00): "
   #tag Transform
   #tag Ldo_MeshFacetize =
   #tag Ldo_MeshUseSmg
                               NO )
  #tag Ldo_MeshUseMtl
                               NO )
  #tag Ldo_FragNormals = (
                                     WELD_POSUV , 0.0 )
  #tag Ldo_FragMeshWeld = (
                              YES , WELD_POSUV , O.O )
  \#tag Asm_XSmg = (
  #tag Asm_XMat = (
                              YES , WELD_POSUV , O.O )
  #tag Asm_XObj
                               NO , WELD_NONE , O.O )
  #tag Asm_Normals
                               NO
  #tag Vgn_StripMtI
                              YES )
##define (STDMAXLDR_FRAGS) as <PROCDAT_IMPORT3DS>
  #tag Transform = "Decl (M); Mul (1.00, 1.00, 1.00);"
   #tag Ldo_MeshFacetize = (
                               NO )
  #tag Ldo_MeshUseSmg = (
                              YES )
  #tag Ldo_MeshUseMtl
                              YES )
  #tag Ldo_FragNormals = (
                               NO ,
                                            YES )
                             WELD_POSUV , 0.0 )
YES , WELD_POSUV , 0.0 )
NO , WELD_POSUV , 0.0 )
  #tag Ldo_FragMeshWeld = (
  \#tag Asm_XSmg = (
  #tag Asm_XMat
  #tag Asm_X0bj
                               NO , WELD_NONE , O.O )
  #tag Asm_Normals
   #tag Vgn_StripMtl
```

NAV3D user code: This is how we connect data references to components defined in script. Knowing the API data structure, we can access the data via these references ...

```
/* PageAA: obtain pointers to the Principia objects defined in the script */
                                        Pri nci pi a->GetReferenceTo("M_STDNULL");
            = (GX_Material 3A*)
            = (GX Camera3A*)
                                        Principia->GetReferenceTo("CAMERA ST3D"):
aBtnSPEC = (CX_Button2C*)
                                        Principia->GetReferenceTo("BTN_SPEC");
aCkI PERS = (CX_CheckLi st2A*)
                                        Pri nci pi a->GetReferenceTo("CKL_NVW1");
aVarPERS = (SX Variable*)
                                        Principia->GetReferenceTo("VV PERS"):
/* PageL1: obtain pointers to the Principia objects defined in the script */ aL1 = (GX_Light3A^*) Principia->GetReferenceTo("LITE_STD1");
                                       Principia->GetReferenceTo("LITE_STD1");
Principia->GetReferenceTo("CKL_NL1S");
Principia->GetReferenceTo("CKL_NL1T");
Principia->GetReferenceTo("VL_L1AR");
Principia->GetReferenceTo("VL_L1AR");
aCkI NL1S = (CX_CheckList2A*)
aCKI NL1T = (CX_CheckLi st2A*)
aVarL1AR = (SX_Vari abl e*)
aVarL1AG = (SX_Vari abl e*)
```

NAV3D user code main: This is how we test single button states, checklist states and connect them to variable changes or render state modifications.

```
/* View control: light enabler */
Sel N = Principia->GetNamedValue("CHEKED");
Test = aBtnLITE->TestState(SelN, SelIDX)
if (Test) then{
   aMAT->SetRS(D3DRS_LIGHTING
                                           1):
   aMAT->SetRS(D3DRS_LIGHTING_.
                                           0):
endi f}
Test = aBtnSPEC->TestState(SelN, SelIDX);
if (Test) then{
   aMAT->SetRS(D3DRS SPECULARENABLE
                                           1):
   aMAT->SetRS(D3DRS_SPECULARENABLE ,
                                          0);
/* View control: perspective selection */
Test = aCkl PERS->TestSelection(Sel 1, Sel LDX):
if (Test) then{
   aVarPERS->Assign(1);
   aMAT->SetRS(D3DRS LOCALVIEWER .
   aVarPERS->Assign(0):
   aMAT->SetRS(D3DRS LOCALVIEWER .
                                          1):
```

NAV3D user code main: This is how we set a list of light object parameters. The light object will update itself when the camera that references it will be applied.

```
/* View control: Light1 parameters */
aVarL1AR->Get(aL1->Col orAmbi ->cR)
aVarL1AG->Get(aL1->Col orAmbi ->cG)
aVarL1AB->Get(aL1->Col orAmbi ->cB)
aVarL1DR->Get(aL1->Col orDi ff->cR)
aVarL1DG->Get(aL1->Col orDi ff->cG)
aVarL1DB->Get(aL1->Col orDi ff->cB)
aVarL1SR->Get(aL1->Col orSpec->cR)
aVarL1SG->Get(aL1->ColorSpec->cG)
aVarL1SB->Get(aL1->ColorSpec->cB)
aVarL1PX->Get(aL1->PosX
aVarL1PY->Get(aL1->PosY
aVarL1PZ->Get(aL1->PosZ
aVarL1DX->Get(aL1->DirX
aVarL1DY->Get(aL1->DirY
aVarL1DZ->Get(aL1->DirZ
aVarL1C1->Get(aL1->AttC0
aVarL1C2->Get(aL1->AttC1
aVarL1C3->Get(aL1->AttC2
aVarL1RR->Get(aL1->Range
aVarL1FF->Get(aL1->Falloff
aVarL1TH->Get(aL1->Theta
aVarL1FI ->Get(aL1->Phi
```

NAV3D User code main. This is how we set the type of light and determine which camera lights are on or off.

```
/* View control: Light3 modality */
Test = aCklNL3T->TestSelection(Sel 1, SelIDX);
if (Test) aL3->Type = LIGHTTYPE_DIRECT;
Test = aCklNL3T->TestSelection(Sel 2, SelIDX);
if (Test) aL3->Type = LIGHTTYPE_POINT;
Test = aCklNL3T->TestSelection(Sel 3, SelIDX);
if (Test) aL3->Type = LIGHTTYPE_SPOT;
Test = aCklNL3T->TestSelection(Sel 4, SelIDX);
if (Test) aL3->Type = LIGHTTYPE_GLOBAL;

/* View control: Light3 activity */
Test = aCklNL3S->TestSelection(Sel 1, SelIDX);
if (Test) aCAM->LightsOn->ePtr[2] = 1;
Test = aCklNL3S->TestSelection(Sel 2, SelIDX);
if (Test) aCAM->LightsOn->ePtr[2] = 0;
```

We are going to skip the rest of the light and material property updates, because they really apply for fixed function pipeline renders anyway. We just want to show the techniques for user code component management.

Useful note: When compiled in diagnostic mode, Principia generates a running log of issues and events in the core dump file as it runs scenes and parses scripts.

```
Parsing file: [Demo_103A_Main.cfg]
Parsing file: [../Demo_Common/Files_Scripts/Module_GUIDEM.cfg]
Parsi ng file: [..\..\Pri nci pi a_Li brary\Pri nci pi a_StandardDefi ni ti ons_Core_v300. cfg]
Parsing file: [..\.\Principia_Library\Principia_StandardDefinitions_Utility_v300.cfg]
Parsing file: [..\.\Principia_Library\Principia_StandardDefinitions_Utility_v300.cfg]
Parsing file: [..\.\Principia_Library\Principia_StandardDefinitions_Procedures_v300.cfg]
Parsing file: [..\Demo_Common/Files_Scripts/Module_INTERFACES.cfg]
Unrecogni zed tag: DRMAgent
Unrecogni zed tag: RepeatRate
Unrecognized tag: HoldMoves
Tag similarity: Device_HW, Device_HWRASTERIZER
Tag similarity: Device_HW, Device_HWTNL
Tag similarity: Device_DP2, Device_DP2EX
Tag similarity: DevDcl_UBYTE4, DevDcl_UBYTE4N
Tag similarity: VtxProcCaps_TEXGEN, VtxProcCaps_TEXGENSPHERE
Tag similarity: Ztest_NE, Ztest_NEVER
Tag similarity: Stencil_INCR, Stencil_INCRSAT
Tag similarity: Stencil_DECR, Stencil_DECRSAT
Tag similarity: TexOp_MODULATE, TexOp_MODULATE2X
Tag similarity: TexOp_MODULATE, TexOp_MODULATE4X
Tag similarity: TexAdress_MIRROR, TexAdress_MIRRORONCE
Tag similarity: VolAdress_MIRROR, VolAdress_MIRRORONCE
Parsing file: [../Demo_Common/Files_Scripts/Module_NAV_3D.cfg]
MT: Set: Expand: (32)
Tag similarity: Colnd, Colndctr
Unrecognized tag: CoIndctr
Parsing file: [../Demo_Common/Files_Scripts/Module_SHD_3D.cfg]
 3DSFILE: Fna(.../Demo Common/Files Media/Meshes/Mesh Sculpture FemaleA.3ds)
CH: 0x4D4D: Ver(3)
CH: 0x3D3E: Len(10)
CH: 0x100: Len(10)
CH: 0x4000: Obj (defaul t)
CH: 0x4100: Len(1363758)
MT: Set: Expand: (96021)
```

SHD3D implementation. The script which enables to connect control panel data to shader registers begins by defining the transfer variables.

```
##define <SYS_VARIABLE>
                              CSHDR LPOS A
                                               VARTYPE_FSR , 0.00, 0.00, 0.00, 0.00 ) 'Principal light position
##define <SYS VARIABLE>
                              CSHDR LDIR A
                                               VARTYPE FSR . 0.00, 0.00, 0.00 ) Principal light direction
##define <SYS_VARIABLE>
                              CSHDR_AMBI_A
                                               VARTYPE_FSR , 0.00, 0.00, 0.00 ) 'Principal light ambient
##define <SYS_VARIABLE>
                              CSHDR_DI FF_A
                                               VARTYPE_FSR , 0.00, 0.00, 0.00, 0.00 ) 'Principal light diffuse
##define <SYS VARIABLE>
                              CSHDR_SPEC_A
                                               VARTYPE_FSR , 0.00, 0.00, 0.00, 0.00 )
                                                                                       'Principal light specular
##define <SYS_VARIABLE>
                              CSHDR_LPAR_A
                                               VARTYPE_FSR , 0.00, 0.00, 0.00, 0.00 )
                                                                                       'Principal light parameters
##define <SYS_VARIABLE>
                              CSHDR LPOS B
                                               VARTYPE_FSR , 0.00, 0.00, 0.00, 0.00 )
                                                                                        Secondary light position
##define <SYS VARIABLE>
                              CSHDR LDIR B
                                               VARTYPE FSR .
                                                              0.00, 0.00, 0.00, 0.00)
                                                                                        Secondary light direction
##define <SYS VARIABLE>
                              CSHDR AMBI B
                                               VARTYPE_FSR ,
                                                              0.00, 0.00, 0.00, 0.00
                                                                                        Secondary light ambient
##define <SYS VARIABLE>
                              CSHDR_DI FF_B
                                               VARTYPE FSR .
                                                              0.00, 0.00, 0.00, 0.00
                                                                                        Secondary light diffuse
##define <SYS VARIABLE>
                              CSHDR_SPEC_B
                                               VARTYPE FSR .
                                                              0.00, 0.00, 0.00, 0.00
                                                                                        Secondary light specular
##defi ne <SYS_VARI ABLE>
                              CSHDR_LPAR_B
                                               VARTYPE_FSR ,
                                                                   0.00, 0.00, 0.00
                                                                                        Secondary light parameters
##define <SYS_VARIABLE>
                              CSHDR AMBI M
                                               VARTYPE_FSR ,
                                                              0.00, 0.00, 0.00, 0.00
                                                                                        General purpose, material ambient
##define <SYS_VARIABLE>
                              CSHDR DIFF M
                                               VARTYPE_FSR ,
                                                              0.00, 0.00, 0.00, 0.00
                                                                                        General purpose, material diffuse
##define <SYS_VARIABLE>
                              CSHDR_SPEC_M
                                               VARTYPE_FSR ,
                                                              0.00, 0.00, 0.00, 0.00
                                                                                        General purpose, material specular
##defi ne <SYS_VARI ABLE>
                              CSHDR_EMIT_M
                                               VARTYPE_FSR , 0.00, 0.00, 0.00, 0.00
                                                                                        General purpose, material emissive
##defi ne <SYS_VARI ABLE>
                              CSHDR PARS M
                                               VARTYPE_FSR , 0.00, 0.00, 0.00, 0.00
                                                                                        General purpose, material power
##define <SYS_VARIABLE>
                                 CSHDR_EPOS
                                               VARTYPE_FSR , 0.00, 0.00, 0.00, 0.00
                                                                                        Camera position
##define <SYS_VARIABLE>
                                CSHDR EDIR .
                                               VARTYPE_FSR , 0.00, 0.00, 0.00, 0.00 )
                                                                                       'Camera direction
##define <SYS VARIABLE>
                                CSHDR EPAR .
                                               VARTYPE_FSR , 0.00, 0.00, 0.00 ) 'Camera parameters
##define <SYS VARIABLE>
                                               VARTYPE FSR . 0.00. 0.00. 0.00 ) 'Camera parameters
```

#### SHD3D script also provides two key materials:

- StdCamlit: to be used in vertex shaders. Maps camera, light and other non-local data to various vertex shader registers.
- StdPerPixel: to be used for per-pixel lighting. Maps primary light ARGB properties to pixel shader registers 1,2 and 3.
- These included materials enable us to unburden the demo scripts and to use a consistent shader data structure.

```
##define (MSHD_STDCAMLIT) as <MATERIAL_3A>
   #tag VsMat
                                                MAT_VPT ) 'World-to-projection space transform in shader register 4
   #tag VsMat
                                                           'World-to-camera space transform in shader register 12
   #tag VsMat
                                                           'Projection transform in shader register 16
                                    30 , CSHDR_LPOS_A ) 'Light A position
   #tag VsVar
   #tag VsVar
                                    31 , CSHDR_LDIR_A ) 'Light A direction
                                    32 , CSHDR_LPAR_A ) 'Light A parameter
   #tag VsVar
   #tag VsVar
                                     33 , CSHDR_AMBI_A ) 'Light A ambient color
                                    34 , CSHDR_DIFFA ) Light A diffuse color
35 , CSHDR_SPEC_A ) 'Light A specular color
36 , CSHDR_LPOS_B ) 'Light B position
   #tag VsVar
   #tag VsVar
   #tag VsVar
   #tag VsVar
                                     41 , CSHDR_SPEC_B ) 'Light B specular color 42 , CSHDR_AMBI_M ) 'Substrate material ambient
   #tag VsVar
   #tag VsVar
                                     46 , CSHDR_PARS_M ) 'Substrate material power
   #tag VsVar
                                     47 , CSHDR_EPOS )
                                                           'Important geometry: camera position
   #tag VsVar
                                     48 , CSHDR_EDIR )
                                                           'Important geometry: camera direction
   (...register 49 reserved for camera viewport size, set by standard camera ...)
   #tag VsVar
                                     50 , CSHDR_TIME )
                                                           'Application world time
##define (MSHD_STDPERPIXEL) as <MATERIAL_3A>
   #tag PsVar
                                   1 , CSHDR_AMBI_A )
   #tag PsVar
                                    2 , CSHDR_DIFF_A )
   #tag PsVar
                                    3 CSHDR SPEC A )
```

## D103A - Unified GUI

- SHD3D script also provides ready-to-use shaders for some classic, standard illumination models:
  - Standard Lambertian specular reflection vertex shader
  - Standard Blinn half-vector specular reflection vertex shader
  - Microsoft view space half-vector specular vertex shader
  - Standard Gouraud pixel shader

```
##define (VS_STD_LREFL) as <VSHADER_3A>
                = "../Demo_Common/Files_Media/Shaders/Shader_Std LambertRefl.vsh"
   #tag File
   #tag ShaderFcn = "VS Std Lrefl"
  #tag ShaderAsm = (
   #tag ShaderVs =
##define (VS_STD_BHALF) as <VSHADER_3A>
               = "../Demo_Common/Files_Media/Shaders/Shader_Std_BlinnHalf.vsh"
   #tag ShaderFcn = "VS_Std_Bhalf"
   #tag ShaderAsm = (
   #tag ShaderVs =
##define (VS_STD_MHALF) as <VSHADER_3A>
              = "../Demo Common/Files Media/Shaders/Shader Std MsoftHalf.vsh"
   #tag ShaderFcn = "VS_Std_Mhalf"
   \#tag ShaderAsm = (
   #tag ShaderVs =
##define (PS_STD_GOURAUD) as <PSHADER_3A>
               = "../Demo_Common/Files_Media/Shaders/Shader_Std_Gouraud.psh"
   #tag ShaderFcn = "PS_Std_Gouraud"
   #tag ShaderAsm = (
   #tag ShaderVs = (
```

### D103A - Unified GUI

Finally, SHD3D provides a programmable kinex (Chapter 4) and animation controller to rotate displayed objects around the z-axis, with stop/start controlled by the UNV\* buttons.

```
##define (KX_AUTOROT) as <KINEX_I >
   #tag QLerpM
   #tag FrameK
                                    "Decl (M); RotZ(0.00); '
                                   "Decl (M); RotZ(90.0); "
"Decl (M); RotZ(180.); "
   #tag FrameK
   #tag FrameK
                                    "Decl(M); RotZ(270.); "
   #tag FrameK
   #tag VsMat
                             ANI M_SEQSTATE
   #tag Clock
   #tag AState
   #tag AState
   #tag AState
   #tag AState
   #tag AState
   #tag AState
                                                     4000
                             RPB
                                                     4000
                             RPC
                                                     4000
                             RPD
                                                     4000
                             RMA
                                                     4000
                             RMB
                                                     4000
   #tag TransTMP
                             RMC
                                                     4000
   #tag TransTMP
                             RMD
                                                     4000
   #tag TransSIG
                             RN
                                                   CH NAV
                                                              X UNVA
   #tag TransSIG =
                                                              X UNVB
```

## D103A - Unified GUI

The SHD3D user code simply copies the control panel state variables into the float4 variables mapped to registers.

```
void Common_ShaderConnect3D_Init (void* VArg)
BGN_ACTOR_CODE{

/* Obtain pointers to the Principia objects defined in the script */
Cs_LposA = (SX_Variable*) Principia->GetReferenceTo("CSHDR_LPOS_A");
Cs_LdirA = (SX_Variable*) Principia->GetReferenceTo("CSHDR_LDIR_A");
. . .

END_ACTOR_CODE}

void Common_ShaderConnect3D_Main (void* VArg)
BGN_ACTOR_CODE{

/* Principal light: Copy panel control data to shader register variables. */
. . . .

Cs_LparA->SetF->ePtr[0] = aL1->AttC0;
Cs_LparA->SetF->ePtr[1] = al1->AttC2;
Cs_LparA->SetF->ePtr[2] = al1->AttC2;
Cs_LparA->SetF->ePtr[3] = aL1->Range;
. . . .
```

It is that simple! However, if you write your own shaders to use with the rendering GUI, make sure your constant register indexes do not conflict with those used by the GUI.



- Most rendering is based on rasterizing 3D geometry primitives onto image buffers. Primitives are typically discrete approximations of object surfaces.
- The workhorse primitives for today's graphics are 3D triangle collections, commonly structured in vertex buffers.
- Chapter 3 focuses on basic management of 3D vertex buffers. Note that other frameworks and geometry types exist, and are supported by Principia.

- Basic Principia geometry components in the \*3A\* rendering framework:
  - Vertex buffers (GX\_VSet3A)
  - Kinexes (many types, but for now, we are interested only in the model matrix M of their AX\_Kinex generic archetype)
- Model vs. World Space:
  - Vertex geometry data is typically specified in a coordinate system local to the discretized surface (model space)
  - Typically, this geometry needs to be transformed in the application world space by multiplication with the AX\_Kinex::M model (or world) transform matrix.
  - ★ Kinexes hold the model matrices applied when rendering vertex streams, and thus they define where in the 3D world will a vertex primitive be positioned and rendered.

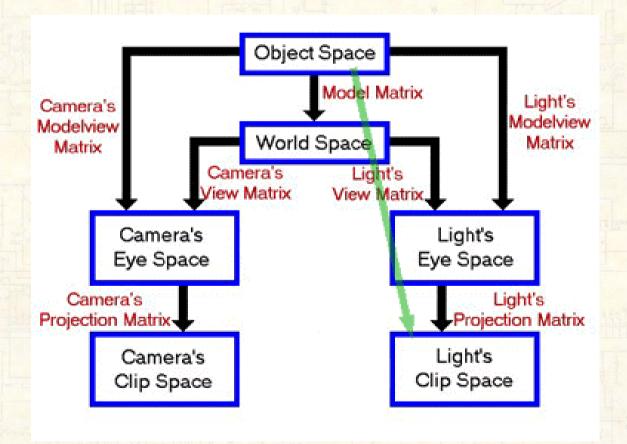
### Spaces and transforms:

- Space: a coordinate system used to describe geometry data. Many "spaces" are used for rendering besides model and world spaces.
- Transform: an operation transforming coordinates from one space to another. Executed via a CPU or GPU MxV instruction.

### Other commonly used spaces:

- View or camera space: Transform uses V matrix and outputs vertex position in view frustrum (extent is bound by camera settings).
- Clip space: Transform uses VxP matrix and ouputs vertex position in the [-1,1]xy+[0,1]z cube representing the projected view frustrum.
- Tangent space. Local system based upon the surface curvature.
- Light space: Coordinate system aligned with light source.
- UVW space: Coordinate system aligned with texture UV sets.
- Environment map space: Generic term for a transform from world space via some environment matrix, to create a coordinate system for sampling an environment map, such as a reflection map

Some common spaces and transforms:





### Transforms in DirectX

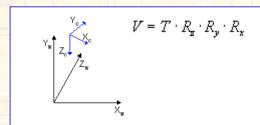
$$\begin{bmatrix} x \ y \ z \ 1 \end{bmatrix} = \begin{bmatrix} x \ y \ z \ 1 \end{bmatrix} \begin{bmatrix} M_{11} & M_{12} & M_{13} & M_{14} \\ M_{21} & M_{22} & M_{23} & M_{24} \\ M_{31} & M_{32} & M_{33} & M_{34} \\ M_{41} & M_{42} & M_{43} & M_{44} \end{bmatrix}$$

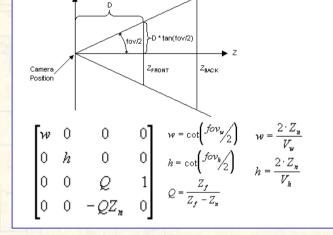
$$\begin{split} x' &= \left( x \times M_{11} \right) + \left( y \times M_{21} \right) + \left( z \times M_{31} \right) + \left( 1 \times M_{41} \right) \\ y' &= \left( x \times M_{12} \right) + \left( y \times M_{22} \right) + \left( z \times M_{32} \right) + \left( 1 \times M_{42} \right) \\ z' &= \left( x \times M_{13} \right) + \left( y \times M_{23} \right) + \left( z \times M_{33} \right) + \left( 1 \times M_{43} \right) \end{split}$$

For efficiency reasons, Direct X executes the MxV multiply as

[row vector] = [row vector] x [matrix]

- From world to screen ...
- Camera space transform
  - Translation and rotation
  - ⇒ No scaling
- Clip space transform (DX)
  - Scaling of view frustrum
  - ⇒ X,Y to [-1,1], Z to [0,1]
  - ⇒ Vertex shader output
- Viewport scale & center
  - X,Y to screen





### GX\_VSet3A! You will see it a lot:

➡ Workhorse vertex data primitive component in the Principia \*3A\* rendering framework. It encapsulates vertex buffers, many capabilities, and much else besides.

#### **GX\_VSet3A structure:**

- Vertex data buffer
- Optional index data buffer for indexed primitives
- → Definer (Principia DX\_VtxDef3 component)
- Topology type and keyframe boundaries data
- Optional embedded material
- Optional embedded extra GX\_VSet3A includes
- Optional embedded geometry phase GX\_VSet3A includes
- Geometry bounding box, sphere...etc. in model space

#### GX\_VSet3A capabilities

- Balance between flexibility and overhead
- Load from multiple file formats
- Save into 3DS and native VSF file formats
- Usable with shaders and/or the fixed function pipeline
- Hierarchical flexibility: embeds materials and other GX\_VSet3A internally, while serves as component in renderable meshes.
- Configuration flexibility: all aspects of format, topology, usage options, structure ...etc. are managed from script.
- User choice of indexed or non-indexed topology
- Stream definition and usage driven by simple script language
- Wide variety of effects, topologic operations and transformations
- Native animation support featuring discrete keyframes
- Multiple access pathways to vertex and index data
- Alternate vertex data selection based on LoD controllers

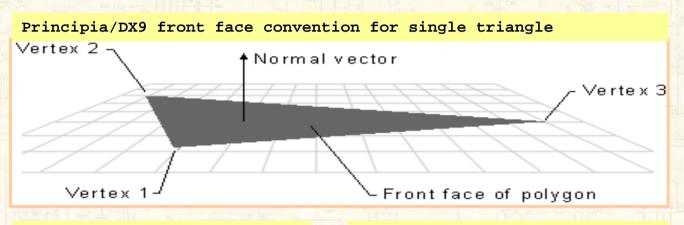


#### **Vertex data buffers:**

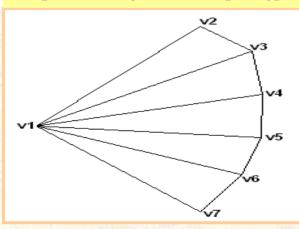
- Series of identical vertices that are rendered in one pass by the GPU, subject to current material-kinex-camera states.
- → Vertex format: provided in the definer, describes the type of data each vertex contains (e.g. position, normals ...etc).
- Geometry type: defines how vertices are topologically connected to form triangles outlining the shape rendered.
- ➡ Vertex data elements are treated as separate but interleaved binary streams by the GPU.
- Vertex data geometry types for GX\_VSet3A
  - Point list
  - **⇒** Line list
  - **⇒** Line strip
  - Triangle list
  - Triangle strip
  - Triangle fan



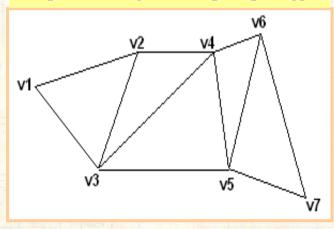
Vertex buffer data topology conventions. Non-indexed buffer vertices are rendered in the sequence they appear.



Simple triangle fan topology



Simple triangle strip topology



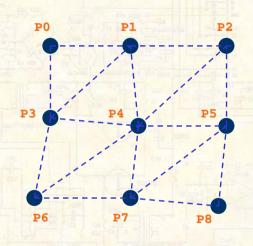
### **Index buffers**

- ➡ Without index buffers, the vertex buffer needs to encode the triangle topology (by listing the vertices in the right order) in addition to storing vertex data. This requires the redundant storage of vertices.
- ➡ Index buffers store the indexes of vertices from the vertex buffer in the order they form triangles. The vertices do not need to be stored redundantly.

### Indexed buffer formats

- IsIndexed flag and index buffer format declared in the DX\_VtxDef3() definer.
- Format is either 16 or 32 bit. Some older or mobile graphic cards do not support 32-bit format, which restricts the count of vertices to less than 65,355.

Indexed vertex set data organization (example)



- Zero-based indexing
- **⇒** Vertex list: P0..P8
- Index for triangle set topology is (0,1,3), (1,4,3), (1,2,4), (2,5,4), (3,4,6), (4,7,6), (4,5,7), (5,8,7)... (n,n+1,n+2),(n+1,n+3,n+2)
- A non-indexed vertex set would have to specify all listed vertices above in the vertex buffer instead of just the indices. Contrast this to an indexed strip (bandwidth reduced by 3x!)

- Much of the geometry used in production applications is based on indexed buffers:
  - **⇒** Since a vertex typically takes far less space than a 16/32-bit index, considerable GPU memory savings are achieved relative to non-indexed buffers.
  - Rendering and loading bandwidth is improved.
  - Easier loading and manipulation in many cases.
- Index buffers have some limitations too:
  - ⇒ Objects with sharp edges, where the same vertex may have multiple normals, are harder to manage.
  - Some effects which rely on face disjunctions, such as shattering...etc, require vertex redundancy.

- Principia makes the management of indexed and non-indexed vertex data transparent and easy for the user:
  - The VSet\* family of Principia components holds the vertex data as either indexed or not, and tracks the topology automatically.
  - ➡ VSet\* 3DS loaders and most procedural geometry generators enable the user to choose between indexed topology or not by means of a simple flag.
  - ⇒ VSet\* definers enable separate driver properties for index and vertex data. Principia provides DMA methods for accessing index as well as vertex data.
- Unless designing custom effects or geometries, Principia users do not need to delve into indexing details. Just set the "indexed" flag!

#### Where does vertex data come from?

- Loaded from file in the native Principia VSF3 format. Such files usually hold a binary image of the definer and data buffers, and load the fastest.
- Loaded from file in external formats supported by Principia (e.g. 3DS or OBJ). Note that complex objects will load, but their data structure will be hard to manage and may degrade performance.
- Created from one of the many Principia procedures that generate or modify geometry data.
- Created in the user code by taking the data from internal Principia components such as SX\_MeshUTL.
- Created in the user code totally from scratch.
- Because VSF3 files do not force mesh and material structures on geometry, they are very suitable for high-performance productions.

### The essential DX\_VtxDef3() definer:

- ➡ Principia associates each vertex stream with a DX\_VtxDef3() object that holds key information on stream properties and vertex format.
- Amongst others, the VtxDef3 object carries a flag to signal the GPU that the stream is to be rendered with the legacy fixed function pipeline. Leave this flag alone if using shaders.

### VtxDef3() specification mechanisms:

- <u>Explicit definition in script.</u> The definition can be (a) discrete flags or (b) enumerated DECL statements. Pre-DX9 FVF streams must use discrete flags. DECL statements allow much richer designs.
- From file. Vertex streams loaded from a VSF file inherit the format stored in the preamble of the vertex stream data. Vertex stream imported from 3DS or other formats fall in the following category.
- Implicit initialization upon creating vertex streams. In this case, the format is inferred from the creation context (e.g. structure of internal SX\_MeshUTL component) or from format hints/arguments used by the vertex stream constructors.

- Vertex format text mode descriptor format
  - Usage:Type:[stream:usage index]:[method]
  - Coma-separated code sequence describing stream
  - Case-insensitive
- Usage codes, required:
  - POS: untransformed position
  - PIX: transformed position
  - NORM: normal vector
  - TAN: tangent vector
  - BINORM: binormal vector
  - COLOR: color data
  - CD,CS: specific diffuse or specular color data
  - TEX: texture coordinates
  - WEIGHT: vertex skinning weight data
  - ➡ INDEX: vertex skinning index data
  - POINT: sprite point field

#### Type codes, required:

- ⇒ 1F..4F : one to four 32-bit floats
- COLOR: four unsigned bytes packed in DWORD
- U: four unsigned bytes packed in an index
- ⇒ U4N: four unsigned bytes pack normalized by 255.0f
- S2,S4: two/four component signed SHORT packed in index
- S2N,S4N: two/four component signed SHORT normalized by 32767.0f
- ⇒ SU2N,SU4N: two/four component unsigned SHORT normalized by 65525.0f
- F162,F164: two or four-component 16-bit float
- ⇒ UDEC3, DEC3N: three component 10-10-10bit data

#### Stream: Usage Index codes, optional

Usage indexes indicate special processing by the vertex unit. Refer to the DirectX documentation for the values that can be used.

#### Method code, optional

Controls tesselation and displacement mapping processing by the vertex unit. Refer to the DirectX documentation for the values that can be used.

### DX\_VtxDef3() definer contents

- **⇒** Human-readable vertex/index buffer format specs.
- GPU-translated vertex/index buffer formats
- Vertex buffer memory pool type
- Vertex buffer usage codes
- Vertex buffer locking codes for DMA access
- Index buffer memory pool type
- **⇒** Index buffer usage codes
- **⇒** Index buffer locking codes for DMA access
- Vertex and index elements unit memory size
- Vertex and index elements memory footprint

- The geometric placement and appearance of vertex data on screen is mainly controlled by:
  - Kinexes (world transform, skinning, frame states)
  - Camera view definition (introduced in D103D)
  - GPU render states
- Geometry-controlling GPU render states (many states unique to the fixed-function pipeline are not listed)
  - RS\_ZENABLE, RS\_ZWRITEENABLE + all depthstencil RS
  - RS\_FILLMODE
  - **⇒** RS\_SHADEMODE
  - RS\_CULLMODE
  - RS\_CLIPPING
  - RS\_LOCALVIEWER
  - RS\_NORMALIZENORMALS
  - RS\_CLIPPLANEENABLE + all user clip plane settings

### D103B - Kinexes

- Kinexes are essential Principia components that hold data describing the state of an object. All object renders are accompanies by a kinex.
- Principia provides many kinexes to power a wide range of animation, skinning and special effects.
- All kinexes hold a world (or model) transform matrix that transforms vertex coordinates from object model space to world, and thereby positions, rotates and distorts geometry.
- This chapter shows how to set and use this matrix to control rendered primitive geometry.

### D103B - Kinexes

- All kinexes share the following data, referencing the current state of the rendered geometry
  - M: World transform matrix (of interest here)
  - **⇒** B[]: Set of vertex blend (skinning) matrices, optional
  - T[]: Set of texcoord/general use matrices, optional
  - Frame: Animation keyframe index
  - **⇒** Value: Animation keyframe interpolation position
  - Timer: Animation timer index
  - **⇒** State/Locus: Animation state references
  - → Material: Optional material reference. Should only be used to map transform matrices to shader registers.

### D103B - Kinex World Matrix

- World (model) transform matrix KX->M
  - Determines object position in the world by standard 3D MxV operation applied to object root coordinates in model space.
  - The object can be placed anywhere, rotated and distorted at will within the limits of affine transformations.
- Access to any kinex model matrix "M":
  - Script (RO): multiple methods of setting matrix available
  - Code (RW): Kinex->M is world transform 4x4 matrix object
- Accessing 3D object model matrices:
  - ⇒ 3D objects instantiate their own internal kinex by copy from the template kinex provided in the script.
  - To access the object model matrix, reference the object and then access its kinex model matrix using ::GetPosition(). Do not access the object template kinex used in script directly.

# D103B - Kinex Syntax (1)

- Model matrix script specification methods
  - Direct specification of world transform 4x4 matrix
  - Sequential product of transforms
  - Combination of rotation, translation and scaling
  - **⇒** Pseudo-linguistic shorthand (KPS) specification
- Tags for direct specification:
  - <Row1>: World transform matrix row 1 (M11..M14)...
  - <Row4>: World transform matrix row 4 (M41..M44)
  - **⇒** Follows Microsoft® DirectX® convention
  - **→ M41..M43** are translation/positioning coordinates
- Tags for sequential product specification:
  - <Trans1..5>: Sequence of up to five model kinexes
  - ➡ The resulting matrix is M = M1 x M2 x M3 x M4 x M5
  - **⇒** Follows Microsoft® DirectX® convention for the MxM order of sequenced transforms (M1 is the first transform...etc).

# D103B - Kinex Syntax (2)

- Tags for specifying a combination of affine transforms:
  - TrsVec: X,Y,Z translation components
  - SciCtr: X,Y,Z of world transform scaling center
  - ScIAmt: X,Y,Z scaling factors
  - RotCtr: X,Y,Z of rotation axis center point
  - RotAxe: Unit vector X,Y,Z along rotation axis
  - RotAmt: Rotation amount in degrees
- Special kinexes
  - A kinex with a unit world transform matrix takes the object raw coordinates in model space as they are, and uses them as world coordinates for viewing.
  - ➡ A NULL kinex argument for most operations requiring a kinex means to use the previous world transform state.

# D103B - Kinex Syntax (3)

- Kinex pseudolinguistic shorthand specification (KPS)
  - Shorthand language-like string description of the most common transforms that make up the kinex matrices. While not as general as the typed kinexes, KPS is much shorter, easier to read, and suitable for production scripts.

#### KPS usage

- ➡ When specifying simple kinexes, KPS string on the definition line, instead of tag list below.
- Whenever expecting an argument kinex by reference, enter KPS string instead of kinex.

#### KPS syntax

- "Token; Token; Token; ..."; -delimited sequence
- "Token" = Cmd(Arg,Arg...)
- "Cmd" is a transform or definition command
- Transforms are chained from left (first) to right (last)

## D103B - Kinex Syntax (4)

#### **KPS** commands

- ⇒ Decl(\*): specifies which kinex matrix will be described
- Rot(a,x,y,z): rotate by <a> around axis (x,y,z)
- Rotx(a)...Roty(a): rotate by <a> around respective axis
- **→** Ypr(y,p,r): Yaw-pitch-roll rotation. All angles are in degrees.
- **→** Mul(x,y,z): scale around origin by <x,y,z> factors
- → Mov(x,y,z): translate by (x,y,z)
- Set(Code,Index): sets the kinex matrix denoted by <code> at shader register <Index>. Essential for shader rendering.

#### Matrix declarations

- ➡ If no declaration present, subsequent commands are assumed to reference the base kinex matrix M.
- ➡ If declaration present, all commands refer to the matrix referenced in the declaration
- Available declarations: M, B1..B3, T0..T7 for respective base, blend and texture coordinate/general transform matrices.

## D103B - Kinex Syntax (5)

- Principia rotation conventions
  - Many Principia components require the specification of multiple rotations (e.g. bone animation keyframes).
  - There are many conventions to orient and sequence multiple rotation angles. Principia uses the two most standard formulations: quaternion and ETB-YPR.
- Quaternion rotation
  - ⇒ Best practice. Rotation data internally derived by specifying CCW rotation angle about an axis vector Rot(a,x,y,z).
- Euler Tait-Bryan angles Yaw-Pitch-Roll (ETB-YPR) rotation
  - Common aeronautical practice. Do not confuse with the other dozen YPR conventions (such as the one in DirectX).
  - First rotation: Roll, about (body) x-axis
  - Second rotation: Pitch, about (body) y-axis
  - Third rotation: Yaw, about (body) z-axis
  - Arguments in script entered in reverse Ypr(yaw,pitch,roll)

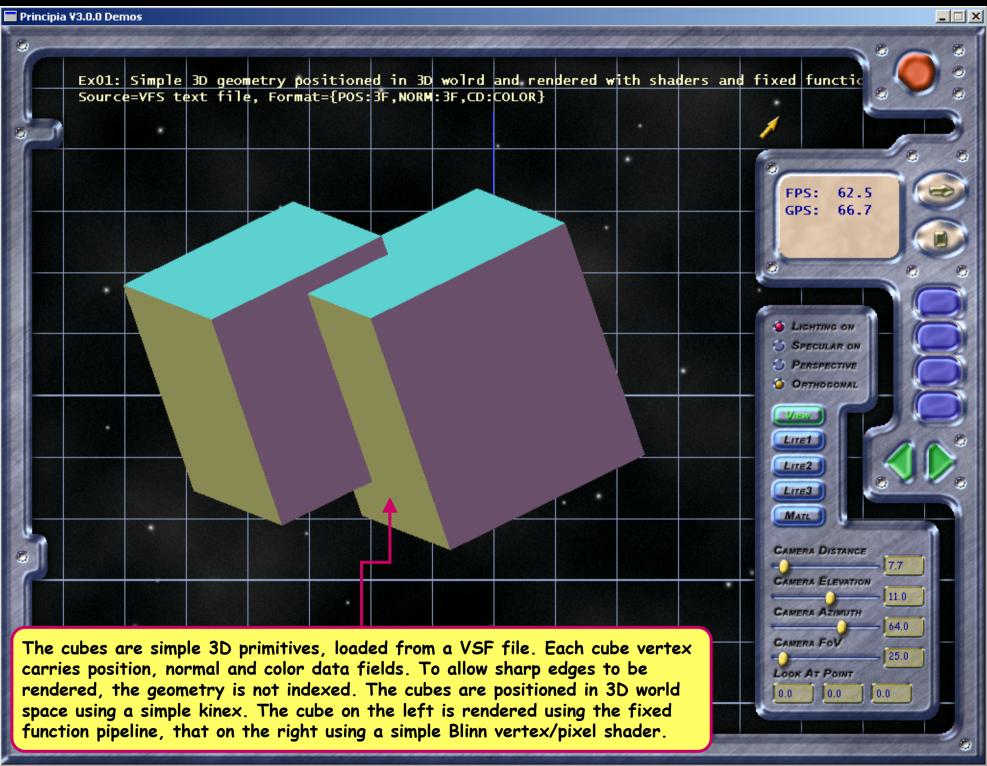
# D103B - Kinex Syntax (6)

KPS example: The non-KPS definition of these simple and keyframed kinexes would run over 200 script lines, and be much harder to read.

```
##define (KX_BODY_EXO5) as <KINEX_I>
   #tag QLerpM
   #tag FrameK
                                        "Decl (M); Rotz(-10); '
                                       "Decl(M); Rotz(0.0); ")
   #tag FrameK
                                        "Decl (M); Rotz(10.); "
   #tag FrameK
   #tag FrameK
                                        "Decl (M); Rotz(0.0); " )
##define <KINEX_S> = ( KX_HIPPL_EX05, "Decl (M); Rot(60,0,1,0); Mov(1,0,0); "#define <KINEX_S> = ( KX_KNEEL_EX05, "Decl (M); Rot(30,0,1,0); Mov(1,0,0); "
##define (KX MEM1L EXO5) as <KINEX I>
   #tag QLerpM
   #tag FrameK
                                        "Decl (M); Rot(-10, 0, 0, 1)"
   #tag FrameK
                                        "Decl (M); Rot (0, 0, 0, 1)"
   #tag FrameK
                                        "Decl (M); Rot (50, 0, 0, 1)"
                                        "Decl (M); Rot (0, 0, 0, 1)"
   #tag FrameK
##define (KX_MEM2L_EX05) as <KINEX_I >
   #tag QLerpM
   #tag FrameK
                                        "Decl (M): Rot(10, 0, 0, 1)"
                                        "Decl (M); Rot(0, 0, 0, 1)"
   #tag FrameK = (
   #tag FrameK = (
                                        "Decl (M); Rot(-40, 0, 0, 1)"
   #tag FrameK
                                        "Decl (M): Rot (0, 0, 0, 1)"
##define <KINEX_S> = ( KX_HIPPR_EX05, "Decl(M); Rot(120,0,1,0); Mov(-1,0,0); " ) ##define <KINEX_S> = ( KX_KNEER_EX05, "Decl(M); Rot(-30,0,1,0); Mov(1,0,0); " )
##define (KX_MEM1R_EXO5) as <KINEX_I >
   #tag QLerpM
   #tag FrameK
                                        "Decl (M); Rot (50, 0, 0, 1)"
   #tag FrameK
                                       "Decl (M); Rot (0, 0, 0, 1)"
                                       "Decl (M); Rot(-10, 0, 0, 1)"
   #tag FrameK = (
   #tag FrameK
                                        "Decl (M); Rot (0, 0, 0, 1)"
##define (KX MEM2R EXO5) as <KINEX I>
                               YES )
   #tag QLerpM
   #tag FrameK
                                        "Decl (M); Rot(-40, 0, 0, 1)"
                                        "Decl (M); Rot(0, 0, 0, 1)"
   #tag FrameK
                                        "Decl (M); Rot (10, 0, 0, 1)"
   #tag FrameK
   #tag FrameK
                                        "Decl (M); Rot (0, 0, 0, 1)"
```

### D103B - Concept Outline

- D103B starts with some very simple basics. This is the gist of topics covered in this demo:
  - Understanding how to position geometry, and how to create and read VFS3 file data.
  - Accessing and creating geometry data from within the user code.
  - Importing geometry data from 3DS formats, and understanding how to best import and use complex multi-mesh, multi-material objects.
  - Advanced topics such as streaming, skinning or procedural generation are covered separately.
- Despite being called geometry primitives, vertex streams may carry data that has little to do with geometry (e.g. color, occlusion factors).



### D103B:Ex01 - Geometry

### **Objectives:**

Show geometry and vertex data basics

### Requirements and Implementation:

- Manually create a cube geometry in a FVS format and load it into a Principia vertex stream component
- Render two instances of this vertex stream, one using the fixed function pipeline, one using basic shaders.
- Position the two instances at different locations, using two different scripted kinexes.

#### Notes:

- Following Ex01, the use of the fixed function pipeline will be limited to the simplest cases, and will not be highlighted. Refer to Chapter 11 to learn more about this legacy rendering method (and some basics taken for granted here).
- ➡ The screen and depth buffers used to render are created during the graphic interface creation in the script include.

#### Fixed function cube implementation:

- Define a material with the proper render states
- → Load the geometry from data. Use a definer that specifies to use a FVF-style vertex format (required for fixed function rendering).
- Encapsulate the geometry into a mesh (material+geometry), which is combined into an object (kinex+mesh). Use the kinex to place the object where it is wanted, using the KPS scripting described earlier.
- The object is added to a world that is part of a viewer control which renders the world as part of the scene controls sequence.

```
##define (M_EXO1_FIX) as <MATERIAL_3A>
   #tag RS
   #tag RS
                                        RS_CULLMODE
   #tag TS
   #tag TS
   #tag TS
                                                             TA DI FFUSE
   #tag TS
                                         TS ALPHAOP
                                                          TO SELECTARG2
   #tag TS
                                       TS ALPHAARG1
                                                             TA TEXTURE
   #tag TS
                                       TS ALPHAARG2
                                                             TA_DI FFUSE
   #tag VShader
   #tag PShader
##define (G_EXO1_FIX) as <VERTEXSET_3A>
   #tag File
                   = "Files_Media\Mesh_UnitCube_RND.vsf"
   #tag Definer
                  = ( VTD_FVF_FILE )
   #tag LoadNow
##define (R_EX01_FIX) as <MESH_3A>
    #tag Component = (
                                              M EXO1_FIX ,
                                                               G_EXO1_FIX )
##define (0_EXO1_FIX) as <GENOBJECT_3A>
   #tag Construct = ( "Decl (M); Mul (0.7, 0.7, 0.8); Rot(-20, 0, -45); Mov(0.5, 0.0, 0.0); ",
                                                                                                  R EXO1 FIX .
                                                                                                                    NONE )
```

#### Shader-based cube implementation:

- Define the shaders and reference them in the material used. Remember to include the material from the NAV3D script that maps shader constant registers to the light and camera parameters (to enable our control panel).
- Load the geometry from data. Use a standard definer. From this point on, everything else is the same as with the fixed-function cube.

```
##define (VS EXO1 BLINN) as <VSHADER 3A>
                = "Ex01_VS_BI i nn. shd"
   #tag File
   #tag ShaderFcn = "Ex01_VS_Blinn"
   \#tag ShaderAsm = (
   #tag ShaderVs =
##define (PS_EXO1_DIFUS) as <PSHADER_3A>
               = "Ex01_PS_Di ffuse. shd"
   #tag File
   #tag ShaderFcn = "Ex01_PS_Diffuse"
   \#tag ShaderAsm = (
   #tag ShaderVs =
                                      RS_FI LLMODE
                                                            RA_SOLID )
                                                          RA CULLCCW )
   #tag RS
                                      RS CULLMODE
   #tag VShader = (
                                    VS EXO1 BLINN )
   #tag PShader =
                                    PS_EX01_DIFUS )
                              MSHD_STDCAMLIT , - )
   #tag Material =
##define (G_EXO1_SHD) as <VERTEXSET_3A>
   #tag File
                 = "Files_Media\Mesh_UnitCube_RND.vsf"
   #tag Definer = ( VTD_DCL_FILE )
   #tag LoadNow
##defi ne (R_EX01_SHD) as <MESH_3A>
  #tag Component = (
                                            M_EXO1_SHD ,
                                                            G_EXO1_SHD )
##define (0_EX01_SHD) as <GENOBJECT_3A>
   \#tag Construct = ( "Decl (M); Mul (0.8, 0.7, 0.9); Rot(-20, 0, -45); Mov(0.0, 0.5, 0.0); Set(tM, 0); ",
                                                                                                       R_EXO1_SHD ,
                                                                                                                         NONE )
```

#### What is in the VSF file that holds the vertex data?

```
VS3A
TRIANGLE LIST PRIMITIVE 3D OBJECT
@@ Vertex format specification
POS: 3F, NORM: 3F, COLOR: COLOR
@@ Primitive type
@@ Indexed flag
@@ Reserved bootstrap section
@@ Local material code
@@ Total number of vertices and indices
@@ Number of frames
@@ Frame#0: Primitive first vertex index, primitive count, number of vertices
@@ Frame#0: Locus of first frame in index array and index count per frame
@@ Vertex data Tr01
                                 AAFFFFF
1.00 1.00 1.00 0.0 0.0 1.0
1.00 0.00 1.00 0.0 0.0 1.0
                                 AAFFFFF
0.00 0.00 1.00 0.0 0.0 1.0
@@ Vertex data Tr02
1.00 1.00 1.00 0.0 0.0 1.0
                                 AAFFFFF
0.00 0.00 1.00
                 0.0 0.0 1.0
                                 AAFFFFF
0.00 1.00 1.00
                 0.0 0.0 1.0
```

```
@@ Vertex data Tr03
0.00 1.00 1.00 0.0 1.0 0.0
                               AAFFFFF
0.00 1.00 0.00
                 0.0 1.0 0.0
1.00 1.00 1.00
                 0.0 1.0 0.0
@@ Vertex data Tr04
0.00 1.00 0.00
                 0.0 1.0 0.0
     1.00 0.00
                 0.0
                     1.0 0.0
                               AAFFFFF
    1.00 1.00
                 0.0
                     1.0 0.0
@@ Vertex data Tr05
1.00 0.00 0.00
                 1.0 0.0 0.0
     1.00
                 1.0 0.0
                         0.0
1.00 1.00 0.00
                     0.0
                               AAFFFFF
@@ Vertex data Tr06
1.00 0.00 0.00
                1.0 0.0 0.0
                 1.0 0.0 0.0
1.00 0.00 1.00
1.00 1.00 1.00
                 1. 0
                     0.0 0.0
                               AAFFFFF
@@ Vertex data Tr07
                -1.0 0.0 0.0
0.00 0.00 1.00
                 -1.0 0.0 0.0
                                AAFFFFF
0.00 0.00 0.00
                                AAFFFFF
                 -1.0 0.0 0.0
@@ Vertex data Tr08
                -1.0 0.0 0.0
0.00 0.00 0.00
                 -1.0 0.0 0.0
0.00 1.00 0.00
                 -1.0 0.0 0.0
@@ Vertex data Tr09
0.00 1.00 0.00 0.0 0.0 -1.0
0.00 0.00 0.00
                 0.0 0.0 -1.0
1.00 1.00 0.00
                 0.0 0.0 -1.0
@@ Vertex data Tr10
0.00 0.00 0.00
                 0.0 0.0 -1.0
1.00 0.00 0.00
                 0.0 0.0 -1.0
                                AAFFFFF
                 0.0
                     0.0 -1.0
1.00 1.00 0.00
@@ Vertex data Tr11
0.00 0.00 0.00
                 0.0 -1.0 0.0
1.00 0.00 1.00
                 0.0 -1.0 0.0
                                AAFFFFF
                 0.0
                     -1.0 0.0
                                AAFFFFF
1.00 0.00 0.00
@@ Vertex data Tr12
0.00 0.00 0.00
                0.0 -1.0 0.0
0.00 0.00 1.00
                 0.0 -1.0 0.0
                                AAFFFFF
                 0.0 -1.0 0.0
1.00 0.00 1.00
                                AAFFFFF
```

### D103B - VSF File Structure (1)

- Standard content management flags
  - ⇒ 3 items (TEXT/BINF, VSF3, name)
- Vertex format descriptors (VtxDef structure block)
  - Usage:Type:[stream:usage index]:[method]
  - Coma-separated code sequence describing stream
  - Case-insensitive
  - For fixed pipeline rendering, the format descriptors must translate to a valid FVF format (e.g. cannot have multiple positions)
- Primitive type/topology specifier
  - ⇒ 1=point list
  - ⇒ 2=line list, 3=line strip
  - → 4=triangle list, 5=triangle strip, 6=triangle fan
- Indexed flag.
  - No indexed geometry used we want sharp edges everywhere.
- Reserved code for advanced data
  - Not discussed here, 0 if no socket is present

## D103B - VSF File Structure (2)

- Number of frames
  - Instances of vertex set in different animation configurations)
- Frame data block (for all frames)
  - → Primitive first vertex index, primitive count, number of vertices
  - Locus of first frame in index array and index count per frame
- Vertex data block (repeated per frame)
  - Vertex data stream (1 vertex per line for text files)
- Index data block (repeated per frame)
  - → Primitive forming indices into vertex array (1 element per line)
- Note that materials data or embedded geometry subcomponents are not embedded in Principia VSF files.
  - Principia favors flexibility and separates the material from the geometry rendered. Principia has separate material read procedures.

### Geometry and Shaders

- The vertex shader declaration section states which constant registers hold the various transform matrices (and other environment data).
- The vertex shader declaration also describes the vertex format. This should match what is in the definer (although most hardware would forgive not declaring elements present in the stream).

```
The register bindings are from VS_Std_Include.shd common include file . . .)
 float4x4 mWrld
                           : register (c0);
                                                    // Api: world matrix
float4x4 mWrd : register (c0); // Api: world matrix float4x4 mViewProj : register (c4); // Api: VxP matrix float4x4 mView : register (c8); // Api: WxV matrix float4x4 mView : register (c12); // Api: view matrix float4x4 mProj : register (c16); // Api: proj matrix float3 vLDir : register (c31); // Api: light dir float4 vLAmbi : register (c32); // Api: difference color
float4
                           : register (c34);
float4
            vLSpec
                           : register (c35);
                                                    // Api: spcular color
float4
                           : register (c46); // Api: matl power
float3 vEPos
float3 vEDir
                           : register (c47); // Api: eye pos
                           : register (c48); // Api: eye dir
 float3 vPort
                           : register (c49); // Api: viewport size
                           : register (c50); // Api: world timer
struct VS_INPUT
      // Inbound vertex buffer stream
      float3 vPosition
                                       : POSITION
      float3 vNormal
      float4 vDiffuse
struct VS_OUTPUT
    // Extant processed vertex stream
      float4 vPosition
                                       : POSITION
      float4 vDiffuse
                                        : COLORO
      float4 vSpecular
                                        : COLOR1
```

### Geometry and Shaders

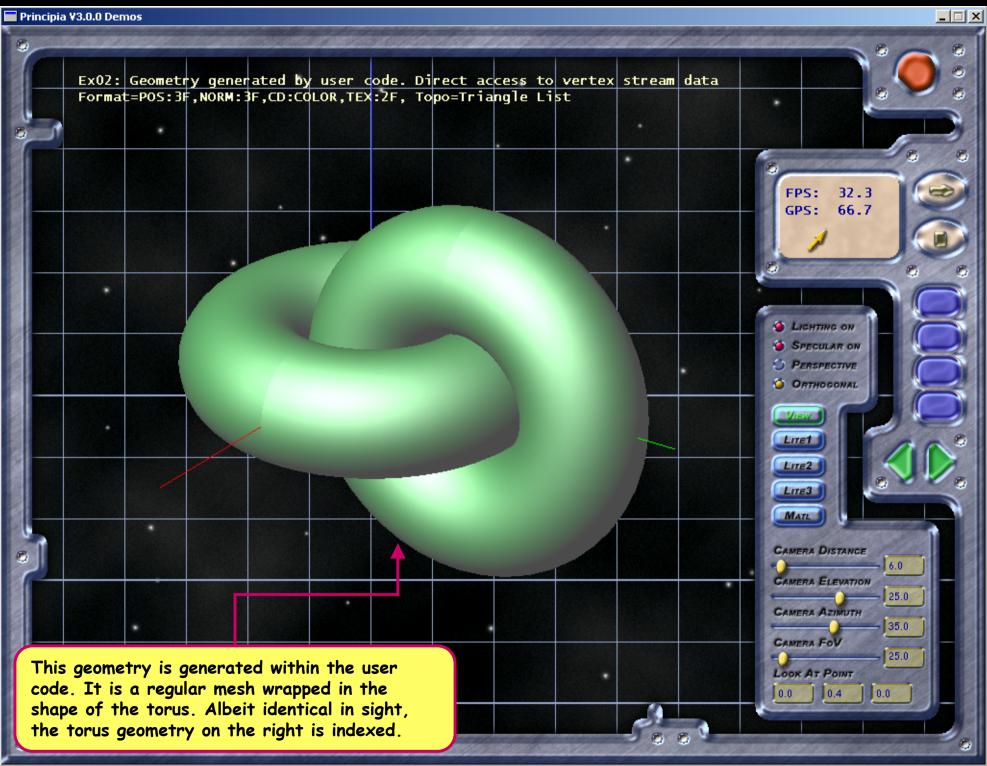
The vertex shader program generates transformed vertex coordinates in screen space to pass on to the rasterizer. It also determines the lit vertex color in 3D space. These tasks are all geometry-driven, and will be detailed in later demos dedicated to shader design.

```
VS_OUTPUT ExO1_VS_Blinn(const VS_INPUT In)
   VS OUTPUT Out
                      = (VS OUTPUT) 0:
    /* Position world-view-projection transform and position output */
                   = mul(float4(In.vPosition, 1.0f), mWrld);
    Out vPosition
                      = mul (wPos, mVi ewProj);
    /* Normals world transform */
                = mul(In.vNormal, (float3x3) mWrld);
    wNorm
                      = normalize(wNorm):
    /* Common light, view and half vectors in world space */
                      = normalize(-vLDir);
                                            // Lite pos - Vertex pos
                      = vEPos - wPos. xyz;
                                              // View pos - Vertex pos
   wVi ew
   wVi ew
                     = normalize(wView);
   wHalf
                     = 0.5*(wLi te+wVi ew);
                      = normalize(wHalf);
    /* Lambert diffuse and ambient per-vertex color output */
                      = saturate(dot(wNorm, wLite)):
    Out. vDi ffuse. rgb = (vLDi ff*LdotN*In. vDi ffuse. rgb + vLAmbi);
    Out. vDi ffuse. a = float1(1.0):
    /* Blinn specular per-vertex color output */
                      = saturate(dot(wNorm, wHalf));
   Out. vSpecular. rgb = vLSpec*pow(HdotN, vMPwr);
   Out. vSpecular. a = float1(1.0);
    /* Output stream to pixel shader */
    return Out:
```

#### What is in our two definers?

- When Principia reads geometry from a file, the definer format is overridden by the vertex format that is described in the file data.
- Note that each definer has different FVF flag. Programmable-based shader rendering is the standard today, but FVF renders can be useful at times.

We described what we wanted to render in script, and let Principia do it. It is exactly the same idea for much more complex renders – just materials, objects and worlds require more script, not code!



#### Objectives

Show how to access geometry data from the user code for both indexed and non-indexed vertex sets.

#### Requirements and Implementation

- Define object and vertex geometry in script. Do not load the vertex data however, leave it all blank.
- Create the geometry in the user code (torus) by writing directly into the vertex set data streams.
- **⇒** Use a rectangular discretization in UV space and create two geometry instances: non-indexed and indexed.

#### Notes

In most cases, the user will not need to access vertex data directly from the code. The purpose of this demo is to reinforce the structure concepts shown earlier.

#### Conceptual design

- ⇒ UV space: a natural surface-bound coordinate system that is used for discretizing the surface and generating texture coordinates (typically the same as UV).
- ⇒ UV space is also referred to as natural or curvilinear coordinate system. A reading in analytical geometry is useful for working in texturing and surface modeling.
- Topologically, most surface discretizations in UV space are rectangular meshes. Here, the UV space is defined by the circumference and elevation angle of the torus.
- The major point of the demo is not so much how the torus is discretized, but how we define the geometry and create its data structures in code.

Definition of geometry in the script. Note that we explicitly size the empty vertex sets, and tell Principia not to load them as it parses the script. The load step (data allocation and generation) will be done in the user code.

```
##define (VTD_FVF_EXO2) as <DC_VTXDEF3>
   #tag IsFVF
   #tag Format
                   = "POS: 3F, NORM: 3F, COLOR: COLOR, TEX: 2F"
                          GMEM DEVICE
   #tag VtxMemory =
                          GMEM DEVICE
  #tag IdxMemory
  #tag IndexFmt
                              I NDEX16
  #tag IsDynamic =
  #tag IsWrtonly
##define (G EXO2 NOINDEX) as <VERTEXSET 3A>
   #tag File
  #tag Definer
  #tag LoadNow
   #tag Geometry =
  #tag NbVertex =
  #tag NbFrames
##define (G_EXO2_INDEXED) as <VERTEXSET_3A>
  #tag File
                                NONE )
   #tag Definer
                        VTD_FVF_EX02
  #tag Indexed
                                 YES
  #tag LoadNow
  #tag Geometry
                           G TRILIST
  #tag NbVertex
   #tag NbFrames
```

There are two geometry instances: indexed and not.

- User code: The generation of geometry with rectangular mesh topology is genericized and encapsulated:
  - The mesh is parametrized in terms of normalized U and V coordinates, covering the interval [0,1]. Here, U is the circumferential azimuth.
  - The geometry terms of the U and V parameters is contained in a function that is passed as argument to the geometry generation routine.
  - To change the geometry, just change this function, technically known as a geometry kernel. The generation function can be left alone, or can be tweaked by the user to add extra features such as coordinate sets...etc.

```
void Pgv_Ex02_Init (void* VArg)
BGN_ACTOR_CODE{

/* Auxiliary local variables */
DECLARE_LOCAL static GX_VSet3A* VSet_Noindex = NULL;
DECLARE_LOCAL static GX_VSet3A* VSet_Indexed = NULL;

/* Predetermined size for torus discretization */
DECLARE_LOCAL const int NU = 48;
DECLARE_LOCAL const int NV = 48;

/* Connect the vertex set to the script object */
VSet_Noindex = (GX_VSet3A*) Principia->GetReferenceTo("G_EX02_NOINDEX");
VSet_Indexed = (GX_VSet3A*) Principia->GetReferenceTo("G_EX02_INDEXED");

/* Generate the vertex set geometry using a simple mesh distorted according to the kernel */
Usr_GenerateTriangleVSet_FromKernel (VSet_Noindex, NU, NV, Usr_Geom_GreenCopperTorus, false);
USr_GenerateIndexedVSet_FromKernel (VSet_Indexed, NU, NV, Usr_Geom_GreenCopperTorus, false);
END_ACTOR_CODE}
```

#### Generation function, non-indexed geometry:

Vertex stream is sized \* GX\_VSet3A is ::Loaded() to allocate buffers \* Frame boundaries are defined \* Vertex set is open for DMA access \* Working vertex point linear array is generated by evaluating the kernel across UV ...

```
void Usr_GenerateTriangleVSet_FromKernel
(GX_VSet3A* VSet, int NU, int NV, void(*Geom3DKrn)(flt, flt, flt&, flt&, flt&, DWORD&, DWORD&, flt&, flt&), bool InvertN)
BGN_ACTOR_CODE{
   /* Auxiliary local variables */
   DECLARE_LOCAL static flt
                                              SurfU, SurfV
   DECLARE LOCAL static int
                                              ku, kv, kf, L, Fo = 0x00
   /* Auxiliary local variables */
DECLARE_LOCAL static flt*
   /* Initialize working arrays for vertex data */ SAFE\_ALLOC(x , (NU+1)*(NV+1), flt);
   /* Size and load the vertex set to create the GPU data buffers. Note that NU and NV count */
   /* subdivisions along the shape UV directions. Vertex counts are therefore NU+1 and NV+1. */
   VSet->NFrames
   VSet->NVTot
                     = 6*NU*NV:
   VSet->Park();
   VSet->Load():
   /* Specify the frame boundaries and per-frame primitive count */
   VSet->FrameVO[0] = 0:
   VSet->FrameNP[0] = 2*NU*NV; // triangle count = 2xNUxNV
   VSet->FrameNV[0] = 6*NU*NV; // vertex count = 3xtriangle count
   /* Open vertex set buffer to data access */
   VSet->StartVrtexDma();
   /* Vertex set definition: vertices, texture coordinates and local colors */
   for (ku=0: ku<=NV: ku++) begin{
   for (kv=0: kv<=NU: kv++) begin{
              = kv*(NV+1) + ku;
       SurfU = float(ku) / float(NV);
       SurfV = float(kv) / float(NU);
       Geom3DKrn(SurfÜ, SurfV, x[L], y[L], z[L], cD[L], cS[L], u0[L], v0[L]);
   endfor}
   endfor}
```

#### Generation function, non-indexed geometry:

Normals are calculated on the working mesh \* The working linear array points are mapped to the vertex elements in the buffer. This is the procedure heart. Each UV patch has two triangles and six vertices \* DMA access to the vertex set is closed to allow rendering \* The rest is cleanup.

```
Vertex set definition: vertex normals and enclosure correction */
   MeshNormals(Nx, Ny, Nz, x, y, z, 0, NV+1, 0, NU+1, NV+1, InvertN);
   /* Vertex set definition: fill vertex data buffer */
   Fo = VSet->FrameV0[0]:
   for (ku=NV; ku>0; ku--) begin{
   for (kv=0; kv<NU; kv++) begin{
       L = (kv)*(NV+1) + (ku);
       VSet->SetP (Fo+0, x [L], y [L], z [L]);
VSet->SetN (Fo+0, Nx[L], Ny[L], Nz[L]);
VSet->SetTO(Fo+0, u0[L], v0[L]);
VSet->SetC (Fo+0, cD[L], cS[L]);
       VSet->SetN (Fo+5, Nx[L], Ny[L], Nz[L]);
       VSet->SetTO(Fo+5, u0[L], v0[L]);
VSet->SetC (Fo+5, cD[L], cS[L]);
       Fo = Fo + 6:
   endfor }
   endfor}
   /* Close vertex set buffer to data access */
   VSet->StopVrtexDma();
   /* Use this if setting a separate material for the torus */
   VSet->Material = NULL:
   /* Cleanup */
   SAFE_FREE (x);
END_ACTOR_CODE}
```

Geometry Kernel function defines the torus in UV space:

```
void Usr_Geom_GreenCopperTorus(fit U, fit V, fit& x, fit& y, fit& z, DWORD& cD, DWORD& cS, fit &TexU, fit &TexV)
BGN_ACTOR_CODE{

DECLARE_LOCAL const fit R1 = 0.70f;
DECLARE_LOCAL const fit R2 = 0.35f;

/* Parametric representation: texture coordinates */
TexU = U;
TexV = V;

/* Parametric representation: geometric shape */
U = 90.0f - 360.0f*U;
V = 360.0f*V;
DR = R2*DCOS(U);
DZ = R2*DSIN(U);
PC = DCOS(V);
PS = DSIN(V);
RT = R1+DR;
x = PC*RT;
y = PS*RT;
z = DC;

/* Parametric representation: surface colors */
cD = 0xFF22BB33;
cS = 0xFFFFF1111;

END_ACTOR_CODE}
```

The kernel-parametric generator in the user code is a very simplified example of the powerful procedural generators provided by Principia. To use these, you do not need to write any code, just describe your kernel in script. Now you see the power of Principia!

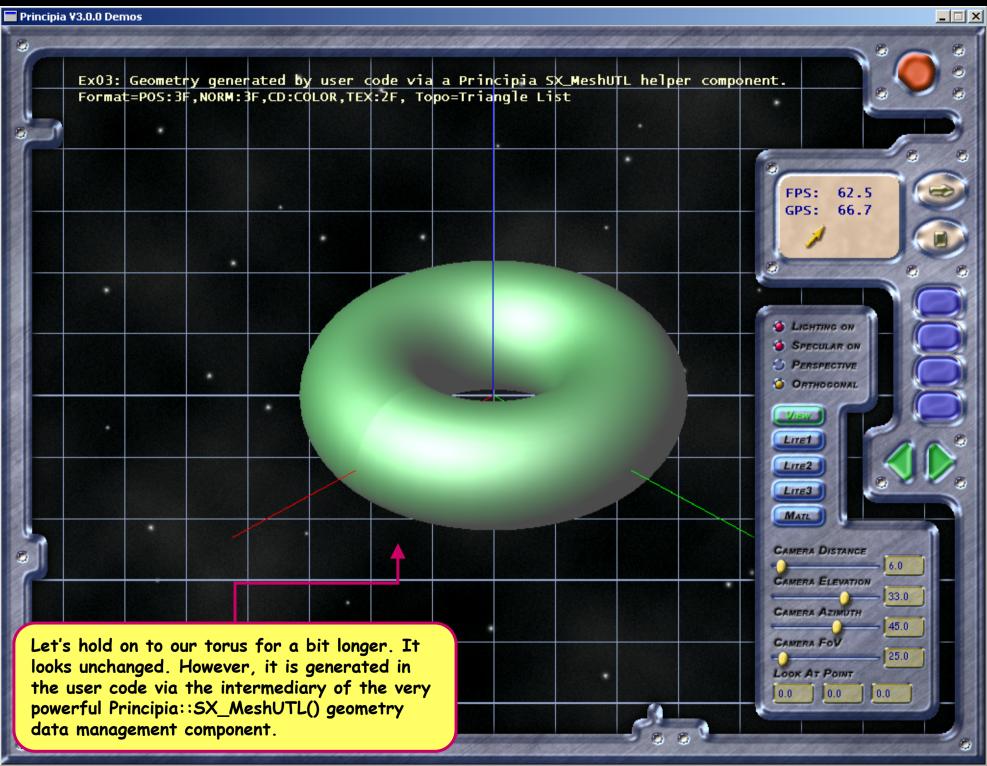
Generation function, indexed geometry: The general flow is the same, but the sizing and mapping of vertex data reflects that the topology will be described in an index buffer.

```
void Usr GenerateIndexedVSet FromKernel
(GX VSet3A* VSet, int NU, int NV, void(*Geom3DKrn)(flt, flt, flt&, flt&, flt&, DWORD&, DWORD&, flt&, flt&), bool InvertN)
BGN ACTOR CODE{
   /* Auxiliary local variables */
DECLARE_LOCAL static flt*
                                                       = NULL:
   /* Initialize working arrays for vertex data */
   SAFE\_ALLOC(x , (NU+1)*(NV+1), flt);
   /* Size and load the vertex set to create the GPU data buffers. Note that NU and NV count */
   /* subdivisions along the shape UV directions. Vertex counts are therefore NU+1 and NV+1. */
                                      // In case we forgot to define it as indexed ...
   VSet->I ndexed
   VSet->NFrames
                     = (NU+1)*(NV+1); // vertex count = NU+1 x NV+1 unique vertices
   VSet->NVTot
   VSet->NI Tot
                                       // vertices that need to be indexed is still 3xtriangle count
   VSet->Park():
   VSet->Load()
   /* Specify the frame boundaries and per-frame primitive count */
   VSet->FrameVO[0] = 0;
                                     // first vertex at position 0
   VSet->FrameNP[0] = 2*NU*NV;
                                      // triangle count
   VSet->FrameNV[0] = VSet->NVTot; // vertex count
   VSet->FramelO[0] = 0; // first index
VSet->FramelN[0] = VSet->NITot; // index count
                                      // first index at position 0
   /* Open geometry buffers to data access */
   VSet->StartDmaMode():
   /* Vertex set definition: vertices, texture coordinates and local colors */
   for (ku=0; ku<=NV; ku++) begin{
   for (kv=0; kv <= NU; kv++) begin{
       L = kv*(NV+1) + ku;
       SurfU = float(ku) / float(NV);
       SurfV = float(kv) / float(NU);
       Geom3DKrn(SurfU, SurfV, x[L], y[L], z[L], cD[L], cS[L], u0[L], v0[L]);
   endfor}
   endfor
```

Generation function, indexed geometry: The vertices are now uniquely defined and held in a linear array. Our index buffer holds the 3xTriangle count triangle-forming indexes.

```
/* Vertex set definition: vertex normals and enclosure correction */
   MeshNormals(Nx, Ny, Nz, x, y, z, 0, NV+1, 0, NU+1, NV+1, InvertN);
    /* Geometry definition: fill vertex data buffer */
   Fo = VSet->FrameV0[0];
   for (ku=0; ku<=NV; ku++) begin{
   for (kv=0; kv<=NU; kv++) begin{
      VX=U; KV=NU; KV+H) begin{
L = (kv)*(NV+1) + (ku);
VSet->SetP (Fo, x [L], y [L], z [L]);
VSet->SetN (Fo, Nx[L], Ny[L], Nz[L]);
VSet->SetTO(Fo, u0[L], v0[L]);
VSet->SetC (Fo, cD[L], cS[L]);
   endfor}
   endfor}
    /* Geometry definition: fill index data buffer */
   Fo = VSet->Frame(0[0];
   for (ku=0; ku<NV; ku++) begin{
   for (kv=0; kv<NU; kv++) begin{
    L = (kv)*(NV+1) + (ku);
       VSet->SetIndex(Fo, L
       VSet->SetIndex(Fo, L+1
       VSet->SetIndex(Fo, L+NU+2); Fo++;
       VSet->SetIndex(Fo, L
       VSet->SetIndex(Fo, L+NU+2); Fo++;
       VSet->SetIndex(Fo, L+NU+1); Fo++;
   endfor)
   endfor)
   /* Close geometry buffers to data access */
VSet->StopDmaMode();
    /* Use this if setting a separate material for the torus */
   VSet->Material = NULL:
    /* Cl eanup */
   SAFE_FREE (x);
END ACTOR CODE }
```

- Vertex data accessor functions.
  - Principia provides many functions to access vertex and index buffer data streams. To use these functions, the vertex set component must be opened for DMA access in the Api, and DMA-closed before rendering (using ::Start/StopDMAMode() methods).
- Common vertex data access functions, block transfer:
  - ⇒ void Buffer (void\* ExtData, int NbVertices);
  - void Buffer (void\* ExtData, int VtxIdxA, int VtxIdxB);
  - ⇒ void Export (void\* ExtData, int NbVertices);
  - ⇒ void Export (void\* ExtData, int VtxIdxA, int VtxIdxB);
  - ⇒ void Set/GetP (int NA, int NB, flt\* x, flt\* y, flt\* z);
  - → void Set/GetCD (int NA, int NB, int kF, DWORD\* Cd); ... etc.
- Common vertex data access functions by element:
  - flt\* Get/SetVertex (int i);
  - int Get/SetIndex (int i):
  - → void Get/Set (int i, flt& D, int Ofs);
  - ⇒ void Get/SetP (int i, flt& x, flt& y, flt& z);
  - ⇒ void Get/SetN (int i, flt& x, flt& y, flt& z);
  - ⇒ void Get/SetC (int i, DWORD& Cd, DWORD& Cs);
  - ⇒ void Get/SetT0/...T7 (int i, flt& u, flt& v);
  - void Get/SetT (int cDex, int i, flt& u, flt& v, flt& w, flt& r);
  - void Get/SetB (int i, flt& B0, flt& B1, flt& B2, DWORD& BW);
  - ⇒ void Get/SetX (int i, flt& S); ... etc.



#### Objectives

- Show a more advanced modality for creating and managing geometry data from within the user code.
- Requirements and Implementation
  - → Define a renderable Mesh3A in the script and leave its geometry field blank
  - ➡ In the user code, create the geometry using the Principia SX\_MeshUTL (unstructured mesh) internal component. Use whatever format you want.
  - ➡ Create the vertex set from the SX\_MeshUTL, and add it to the renderable Mesh3A from the script. Render!

#### **Notes**

This is a much better, faster and more flexible way to create and manage data from within the user code.

#### SX\_MeshUTL()

- **⇒** General purpose unstructured mesh internal Principia component. Workhorse for code geometry operations.
- ➡ Mesh defined as a series of 3D data points, with triangle face connectivity list (like an indexed VSet3A). This is the simplest standard mesh definition.
- ➡ Isolates the user from having to worry about managing format data fields and low-level tasks.
- Features tons of topological, geometry and data access operations.
- Provides easy animation frame access.
- SX\_MeshUTL() can be easily converted into different GX\_VSet() components and vice-versa.

This is our script. We do not even need to define the geometry object therein, since it will be created internally.

```
##define (M_EXO3) as <MATERIAL 3A>
   #tag RS
                                                         RA_CULLCCW
   #tag RS
                                      RS_CULLMODE
   #tag TS
                                      TS_COLOROP
                                                      TO SELECTARG2
   #tag TS
                                                         TA TEXTURE
                                     TS_COLORARG1
   #tag TS
                                     TS_COLORARG2
                                                         TA_DI FFUSE
                                                      TO SELECTARG2
   #tag TS
                                       TS_ALPHA0P
                                                         TA_TEXTURE
   #tag TS
                                     TS_ALPHAARG1 ,
   #tag TS
                                     TS ALPHAARG2 .
                                                         TA DI FFUSE
##define (R_EXO3) as <MESH_3A>
   #tag Component = (
                                            M_EXO3 ,
                                                         NONE )
##define (0_EXO3) as <GENOBJECT_3A>
   \#tag Construct = ( "Decl(M); Mul(0.5, 0.5, 0.5); ", R EXO3, NONE)
##define (WRLD_EXO3) as <WORLD_3A>
   #tag Layer_Decl = ( L_ITEMS ,
                                                     0_EX03 )
   #tag Layer_I tem = (
                           L_I TEMS ,
   #tag Layer_I tem =
                            L I TEMS .
                                                    0 AXISYS )
```

User code: The generation process is encapsulated in a function that uses the same kernel as Ex02. Note that we need to add the generated geometry to the <R\_EX03> renderable mesh defined in script.

```
void Pgv_Ex03_Init (void* VArg)
BGN_ACTOR_CODE{

/* Auxiliary local variables */
DECLARE_LOCAL static GX_Mesh3A* Mesh = NULL;
DECLARE_LOCAL static GX_VSet3A* VSet = NULL;

/* Predetermined size for torus discretization */
DECLARE_LOCAL const int NU = 48;
DECLARE_LOCAL const int NV = 48;

/* Generate the vertex set geometry using the Principia mesh helper component */
Usr_GenerateTriangleVSet_FromKernel_PrincipiaMeshHelper (VSet, NU, NV, Usr_Geom_GreenCopperTorus, false);

/* Connect the vertex set to the script objects so that it can render */
Mesh = (GX_Mesh3A*) Principia ->GetReferenceTo("R_EX03");
Mesh->El ement[0] = VSet;

END_ACTOR_CODE}
```

The generation function is much simpler and cleaner too.

```
voi d Usr_GenerateTri angleVSet_FromKernel_Pri nci pi aMeshHel per
(GX_VSet3A* &VSet, int NU, int NV, void(*Geom3Dkrn)(flt, flt, flt&, flt&, flt&, DWORD&, DWORD&, flt&, flt&), bool InvertN)
BGN ACTOR CODE{
   /* Auxiliary local variables */
  DECLARE_LOCAL static flt
                                            SurfU, SurfV
  DECLARE LOCAL static int
                                            ku, kv, L. NbVert, NbTria = 0x00:
  DECLARE_LOCAL DX_VtxDef3*
                                            WrkVDef
  DECLARE LOCAL SX MeshUTL*
                                            WrkMesh
                                                                  = NULL
   /* Initialize definer and mesh components */
  NbVert = (NU+1)*(NV+1);
  NbTrig = 2*NU*NV;
  WrkVDef = new DX_VtxDef3("POS: 3F, NORM: 3F, COLOR: COLOR, TEX: 2F");
   WrkMesh = new SX_MeshUTL(NbVert, NbTrig, WrkVDef);
   /* WrkMesh definition: point positions, texture coordinates and local colors */
   for (ku=0; ku<=NV; ku++) begin{
   for (kv=0; kv<=NU; kv++) begin{
             = kv*(NV+1) + ku;
       SurfU = float(ku) / float(NV)
       SurfV = float(kv) / float(NU);
       Geom3DKrn(SurfU, SurfV, WrkMesh->x[L], WrkMesh->y[L], WrkMesh->z[L], WrkMesh->z[L], WrkMesh->v0[L]);
   endfor}
  endfor}
   /* WrkMesh definition: face topology description via indexing */
   int Fo = 0x00:
   for (ku=0; ku<NV; ku++) begin{
   for (kv=0: kv<NU: kv++) begin{
     L = (kv)*(NV+1) + (ku)
      WrkMesh->F[Fo] = L
      WrkMesh->F[Fo] = L+NU+2; Fo++
      WrkMesh->F[Fo] = L+1
      WrkMesh->F[Fo] = L
      WrkMesh->F[Fo] = L+NU+1; Fo++;
     WrkMesh->F[Fo] = L+NU+2; Fo++;
  endfor}
  endfor}
   /* Calculate the mesh normals */
  WrkMesh->SurfaceNormals(InvertN, true /*smooth seams*/):
   /* Generation of the vertex set component and cleanup */
  VSet = new GX_VSet3A(WrkMesh, WrkVDef, true /*indexed*/);
  SAFE DELETE (WrkMesh):
END ACTOR CODE }
```

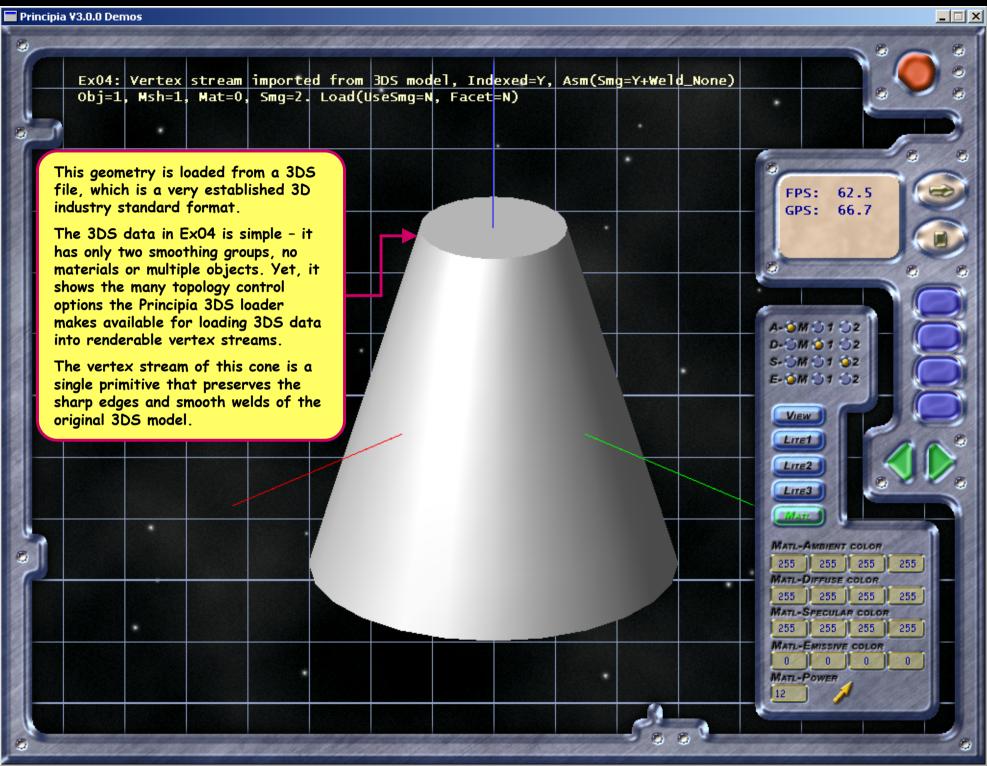
#### Some common vertex stream creation methods: CONS GX VSet3A (SX Stream\* CfgStream); (char\* FName, DX VtxDef3\* iDef); CONS GX VSet3A CONS GX VSet3A (GX VSet3A\* ProtoObj); CONS GX\_VSet3A (DX VtxDef3\* iDef); CONS GX VSet3A (char\* Fmt, char\* Geom, int NPF, int NVF, int NF); CONS GX VSet3A (SX MeshUTL\* SrcMesh, DX VtxDef3\* iDef, bool AsIndexed); Some common SX\_MeshUTL() methods: CONS SX MeshUTL (int NbVtces, int NbFaces, DX VtxDef3\* VtxDef); CONS SX MeshUTL (SX MeshRUV\* SrcMesh, DWORD\* Mask, DX VtxDef3\* VtxDef); CONS SX MeshUTL (GX VSet3A \*VtxSet, int FrameIdx); CONS SX MeshUTL (SX MeshUTL\* SrcMesh); void SurfaceNormals/Tangent (bool Invert, bool SmoothSeam); void FaceNormals/Tangent (bool Invert): void Condense (bool PreserveSeams); int Map\_CommonVertices (int FaceA, int FaceB, int &ComVA, int& ComVB, int &ComVC); void Map\_AdjacentFaces void MaskedExtract (SX MeshRUV\* SrcMesh, DWORD\* Mask); (SX FunctionS\* fU, SX FunctionS\* fV, SX FunctionS\* fN); void DisplaceMap void Attach (SX MeshUTL\* Adder, bool MergeB, flt MergeD); int DistanceToMesh/Edge (flt X, flt Y, flt Z, flt& D); void SplitUVSeams (flt CritU, flt CritV); void AddUniqueEdge (int v0, int v1); void WrteVSetFrame (GX\_VSet3A\* VtxSet, int FrameIdx);

(GX VSet3A\* VtxSet);

void WrteVSetStream

void WrteVSetNormals

(GX VSet3A\* VtxSet, flt\* Data, int OffsetAddress, int FrameIdx);



#### Objectives

- Show how to load 3DS data in vertex streams and how to control their basic topology and structure.
- **⇒** Show the recursive structure of GX\_VSet3A and how it fits in the Principia \*3A\* rendering framework.

#### Key Requirements

- Load and draw a simple 3DS object with two smoothing groups and no materials.
- Explore how the topology of loaded vertex data is subtly (or not so subtly) controlled by the user.

#### **Notes**

⇒ Principia features the best 3DS loader available! It can also load geometry data from many other popular 3D formats using its array of configurable procedures.

### D103B - 3DS Max Files

#### **3DS** files are complex constructs with multiple:

- Objects
- Meshes per object
- Composite materials per mesh
- Smoothing groups (fragments of smooth surface)

#### Loading 3DS files into GX\_VSet3A objects

- ➡ Done by the intermediary of a Principia FX\_Import3DS procedure, which can be specified in script or else internally generated.
- Depending on the procedure configuration, multiple smoothing groups, materials, meshes... from the 3DS file etc, will result in a composite GX\_VSet3A object, with an embedded subset of additional GX\_VSet3A components (with their own materials if applicable).
- GX\_VSet3A loaded from 3DS files can be saved into VSF format. If present, each embedded component will be saved into a separate VSF file with a distinctive name.

### D103B - 3DS Max Files

#### **FX\_Import3DS loading procedure:**

- Stage 1: Load each "distinct geometry fragment" from the 3DS file into an individual MeshUTL object. Such fragments are characterized by separate smoothing groups, material, mesh and object.
- Stage 2: Optional assembly of the MeshUTL fragments from stage 1 into bigger fragments combining objects, materials ...etc based on user "welding" parameters for geometry, normals ...etc.
- Stage 3: Optional transfer of the resulting MeshUTL data into a renderable GX\_VSet3A component with embedded GX\_VSet3A/material structures if needed.

#### The power of the FX\_Import3DS procedure:

- It gives the user very broad control over the topological mapping of the complex 3DS data into simple working Principia structures.
- ➡ Many Principia components use the FX\_Import3DS procedure to access its MeshUTL data in its full detail. So can you!

### D103B - 3DS Max Files

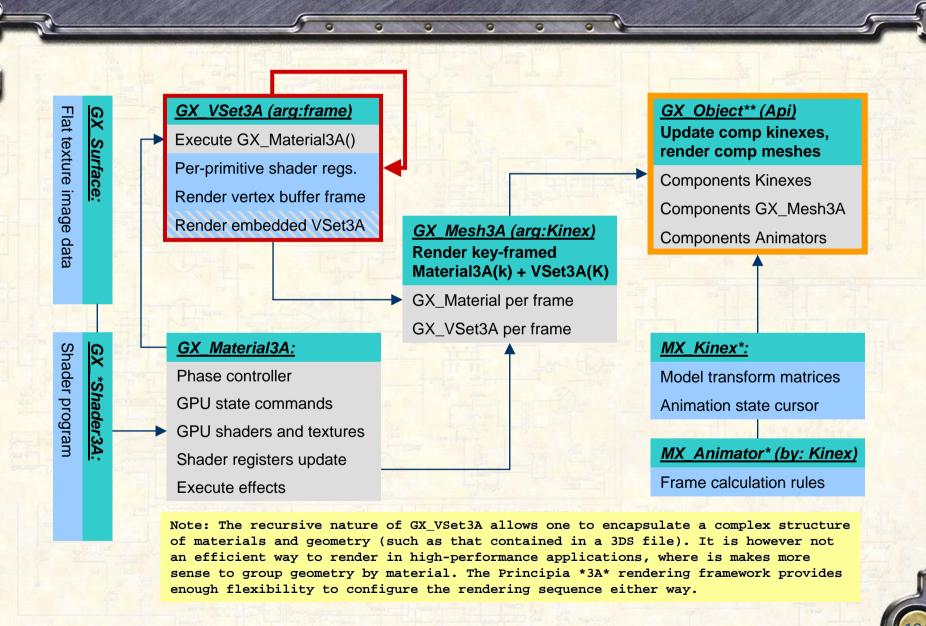
# Why fine-tune how all the distinct 3DS geometry fragments are loaded into vertex data?

- Fragment structure and performance are closely linked.
- ➡ Performance hit#1: Today's GPUs hate material changes.
- ➡ Performance hit#2: Today's GPUs render a long primitive faster than many small primitives (even with the same triangle count).
- ⇒ Performance hit#3: Index and reduce redundant vertex data.

#### Basic production organization suggestions:

- Use indexed output unless dictated by artistic imperatives.
- Assemble smoothing group fragments into single vertex primitives with seam preservation (or dispense with groups altogether).
- Assemble different material fragments into single vertex primitives and bake the materials onto textures.
- Make material changes as little as possible by grouping samematerial geometry renders together.

### D103B - Embedded GX\_VSet3A



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### The Principia 3DSLoader procedure:

- → Powerful tool for extracting 3D model content from 3DS files, storing it in manageable and accessible data chunks, and organizing it for 3D engine use.
- ➡ Featuring multiple extraction modes depending on the content usage. Chapter 3 covers only the geometry extraction mode.

### 3DS extraction modes and control tags:

- ⇒ Geometry (Exec\_Geom tag, default=on)
- Animation keys (Exec\_Anim tag, default=off)
- Bones hierarchy (Exec\_Bone tag, default=off)

#### General control and output arguments:

- <ExVertexSet>: Output vertex stream. Will be automatically provided if the procedure is used as a loader in a GX\_VSet3A definition (as here). Carries output vertex format and indexation selection.
- <Transform>: A kinex encoding a transform to be applied to all vertices loaded from the 3DS file. Note that the raw XYZ data exported in the 3DS file is that of the mesh geometry at FrameO relative to the world coordinate system with the pivot system in its default MAX location. If the pivot axis is manipulated in MAX, the affected geometry will not load properly.
- <NeutralPose>: An advanced argument, used when importing complex skinned and/or animated characters. Covered in Part III, Chapters 6 and 12.
- <FragDefiner>: A definer for the loaded mesh fragments structure (instead of the default "POS:3F, NORM:3F, TEX:2F"). Use when you want to create vertex stream data placeholders for things such as skinning data or occlusion factors. What happens if conflict b/w FragDefiner and Extant VertexDefiner?
- If the vertex output is NULL, the 3DS loader procedure will still load all MeshUTL fragments and assemble them as per stage 1 and 2 settings. In this mode, the 3DS loader procedure is used by a host of other Principia geometry procedures (e.g. character generators) that load raw MAX data as input.

#### Stage 1 arguments, primary MeshUTL fragments loader

- FilterInObjName: If supplied, only fragments from the named objects from the 3DS file will be loaded. Multiple include names can be specified with standard Principia string match flags, wildcards and tolerances.
- FilterExObjName: If supplied, will not load any fragments from the named objects from the 3DS file. Use to exclude irrelevant geometry.
- FilterInMtlName: If supplied, only fragments having the named material will be loaded.
- FilterExMtlName: Will not load any fragments having the named material.

  Note that these filters will work if the <UseMtl> tag is turned off. Use stage 3 assembly to combine the loaded fragments after material filtering.
- ⇒ Object and material filters can be combined e.g. load only the "eyelash" material geometry fragments from the "head" object. Object filters are applied before material filters. This matters for exclude filters only. If an object containing a filter-desired material is excluded, that little piece of material will not be loaded.

#### Stage 1 arguments (continued...)

- Ldo\_MeshFacetize: If set, all faces of the input geometry will have distinct sharp edges (regardless of vertex stream indexation and topology)
- Ldo\_MeshUseSmg: Set to false to ignore smoothing group structure when defining fragments. Use when you want speed over precision.
- Ldo\_MeshUseMtl: Set to false to ignore 3DS material groups when defining fragments. Use when the material subdivisions do not carry topological information per se, and you plan to condense the mesh anyway (e.g. in Principia character rigging procedures)
- Ldo\_FragNormals: Standard normal flags processing per fragment.
  - Invert normals. 3DS files do not carry normal data. This is calculated by for each MeshUTL fragment. Set to INVALID to skip per-fragment normal generation.
  - Normals averaging across seams: Each MeshUTL fragment can have internal seams
    with vertex position and/or UV duplication. This will average the normals across the
    seams (but preserve the seams)
- Ldo\_FragMeshWeld: Provides standard code and tolerance for optional welding of fragment MeshUTL internal seams and redundant vertices.
- Typical codes are WELD\_NONE (default), WELD\_POS (condense all vertices with coincident positions even if their UV are different thereby closing all seams), and WELD\_POSUV (condense vertices with same position and UV)

# D103B - 3DS Loader Procedure

#### Stage 2 arguments, MeshUTL fragment assembly

- Asm\_XSmg: Flag and seam weld code/tolerance for combining fragments across smoothing groups (material groups and objects are preserved).
- Asm\_XMat: Flag and seam weld code/tolerance for combining fragments across materials (smoothing groups and objects are preserved).
- Asm\_XObj: Flag and seam weld code/tolerance for combining fragments across meshes and objects (smoothing groups and materials are preserved)
- Asm\_Normals: Standard normals processing code for the MeshUTL resulting from the assembly. Mainly used to smooth post-assembly seams.
- Setting all flags on welds the 3DS data into a single MeshUTL and a single vertex stream. With pre-baked materials, this is usually the best way.

#### Stage 2 arguments, MeshUTL fragment postprocessing

Mod\_UV: Sometimes, MAX will invert texture V-coordinates when exporting to 3DS format (welcome to MAX, this is not the only bug it has...). Whether it is to correct that, or to procedurally modify imported texcoords, you can specify a mesh\_name/name\_match\_code/U/V\_modfcn(u,v,x,y,z) procedural functions that will modify the texcoords for select meshes (or "\*" for all).

## D103B - 3DS Loader Procedure

#### Stage 3 arguments, fragments to (nested) vertex stream

- VgnNamePrefix: If the output stream has no name, it will be used to generate the name of each GX\_Vset component and MeshUTL fragment as follows: VgnNamePrefix\_Obj3DS[name]\_Mesh3DS[#]\_Material3DS[name]\_Smg[#]
- Vgn\_StripMtl: Do not map any 3DS materials from the 3DS file onto the vertex stream. Used to import geometry only.
- Vgn\_PureObjNames: When generating vertex stream names, use only the name of the 3DS object from which the stream fragment came. Useful when the vertex output will be passed to other procedures that refer to fragments by their 3DS object name (we do not want material...etc. clutter in the name).

Loading a 3DS file: Configure a loader procedure and pass it to the vertex stream ##define, along with the 3DS file you wish to load.

```
##define (PROC_3DSLD_EXO4) as <PROCDAT_IMPORT3DS>
  #tag Transform
                       = "Decl (M); Mul (1.00, 1.00, 1.00);
  #tag Ldo_MeshFacetize = (
  #tag Ldo_MeshUseSmg = (
                             YES )
  #tag Ldo_FragNormals = (
  #tag Ldo_FragMeshWeld = (
                                   WELD_POSUV , 0.0 )
  #tag Asm_XSmg = (
                             YES , WELD_NONE , O.O )
  #tag Asm_XMat
                              NO , WELD_NONE , O.O )
  #tag Asm_X0bj
##define (G_EXO4) as <VERTEXSET_3A>
                = "Files_Media\Mesh_Cone. 3ds"
  #tag Definer =
                      VTD_FVF_FILE )
  #tag LoadProc = ( PROC_3DSLD_EX04 )
  #tag Indexed =
  #tag LoadNow
```

If you create a vertex stream from a 3DS file without providing a procedure, Principia will create a default-setting loader for you (but the results may not be what you want).

#### Best-practice 3DS loader procedure settings:

Aim to reduce the vertex stream primitive count loaded and material changes. To this end, examine the core dump file to see all the chunks that are in the 3DS file being loaded.

```
CH: 0x4D4D: Ver(3)
CH: 0xDATA: Data(10193)
CH: 0x3D3E: Len(10)
CH: 0x100: Len(10)

CH: 0x4000: Obj (ConeO1)
CH: 0x4110: Len(10154)
CH: 0x4110: NbV(244)
CH: 0x4110: NbT(244)
CH: 0x4140: NbT(244)
CH: 0x4160: Mtx( 0.0000, 0.0000, 11.4f)
CH: 0x4150: Smg(1)
CH: 0x4000: Len(220)
```

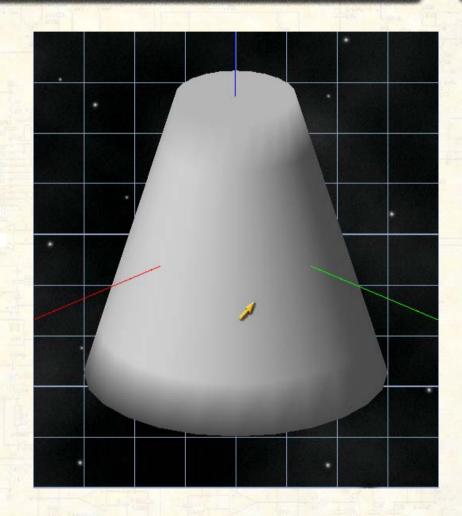
- Here, there are only two smoothing groups. We set the "Use Smoothing Groups" flag to yes. Otherwise, the top and bottom of the cylinder will not have sharp seams.
- ➡ We also set the "Assemble Smoothing Groups" flag to yes, but turn off welding. This preserves the sharp seam, but welds the fragment meshes into a single vertex primitive.

If we use a "WELD\_POS" code when assembling across smoothing groups, the resulting primitive loses its sharp edges.

```
##define (PROC_3DSLD_EXO4) as <PROCDAT_IMPORT3DS>
                          = "Decl (M); Mul (1.00, 1.00, 1.00); "
  #tag Transform
  #tag Ldo_MeshFacetize
                                NO )
  #tag Ldo_MeshUseSmg
                               YES )
  #tag Ldo_FragNormals
                                NO ,
                                      WELD_POS , 0.0 )
  #tag Ldo_FragMeshWeld = (
  #tag Asm_XSmg
                               YES , WELD_POS , 0.0 )
                                NO , WELD_NONE , O.O )
  #tag Asm XMat
  #tag Asm XObi
```

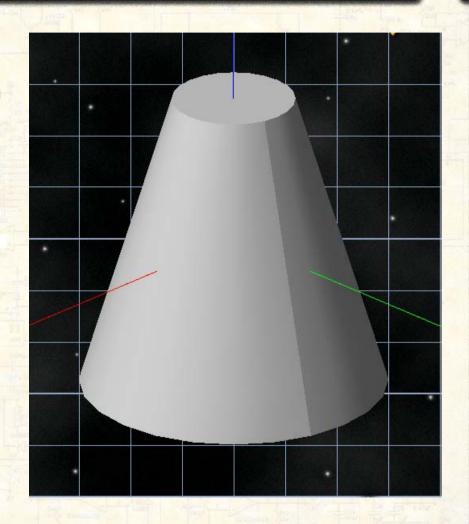
Note the importance of managing smoothing groups when refining the renders of your models.

Smoothing groups are topologically separate regions delimited by sharp edges.



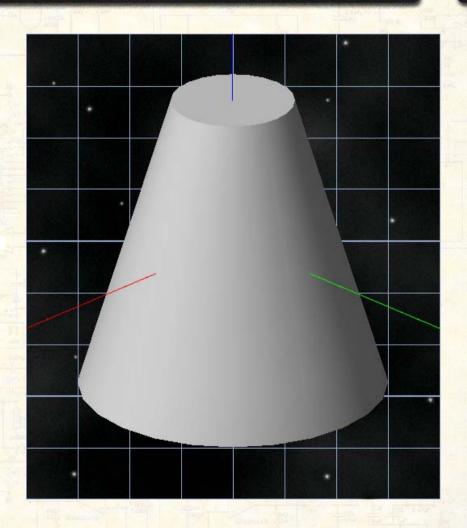
If we do not specify an internal fragment condensation (before assembly), the seam that is within the first smoothing group (cone side) will not be closed.

Internal fragment condensation codes control seams within Stage1 fragments. Assembly codes control seams between fragments being attached together in Stage3.



We may want to preserve internal fragment seams (e.g. for texturing purposes) but have smooth normal across them. To achieve this, set the fragment seam normal averaging flag.

A seam is basically a region where more than two vertices have the same position. Many Principia procedures take seam control flags similar to that in Import3DS.



When the <Facetize> tag is set, all MeshUTL fragments have faces with distinct vertices (unless you have set intra-fragment normal seam averaging on).

```
##define (PROC_3DSLD_EXO4) as <PROCDAT_IMPORT3DS>
                          = "Decl (M): Mul (1, 00, 1, 00, 1, 00): "
  #tag Transform
  #tag Ldo_MeshFacetize =
                               YES
                               YES
  #tag Ldo_MeshUseSmg
  #tag Ldo_FragNormals
  #tag Ldo_FragMeshWeld =
                                     WELD_NONE , O.O )
                               YES , WELD_NONE , O.O
  #tag Asm_XSmg
  #tag Asm_XMat
                                NO , WELD_NONE , O.O )
  #tag Asm_X0bj
                                NO , WELD_NONE , O.O )
```

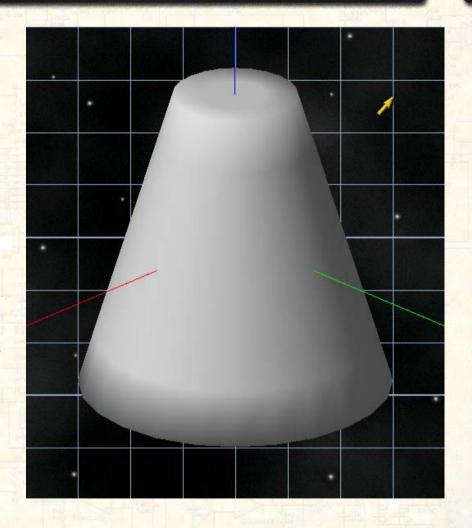
The output vertex stream may be indexed (as here) or not. The topology will still correctly load from the 3DS file based on your procedure settings.

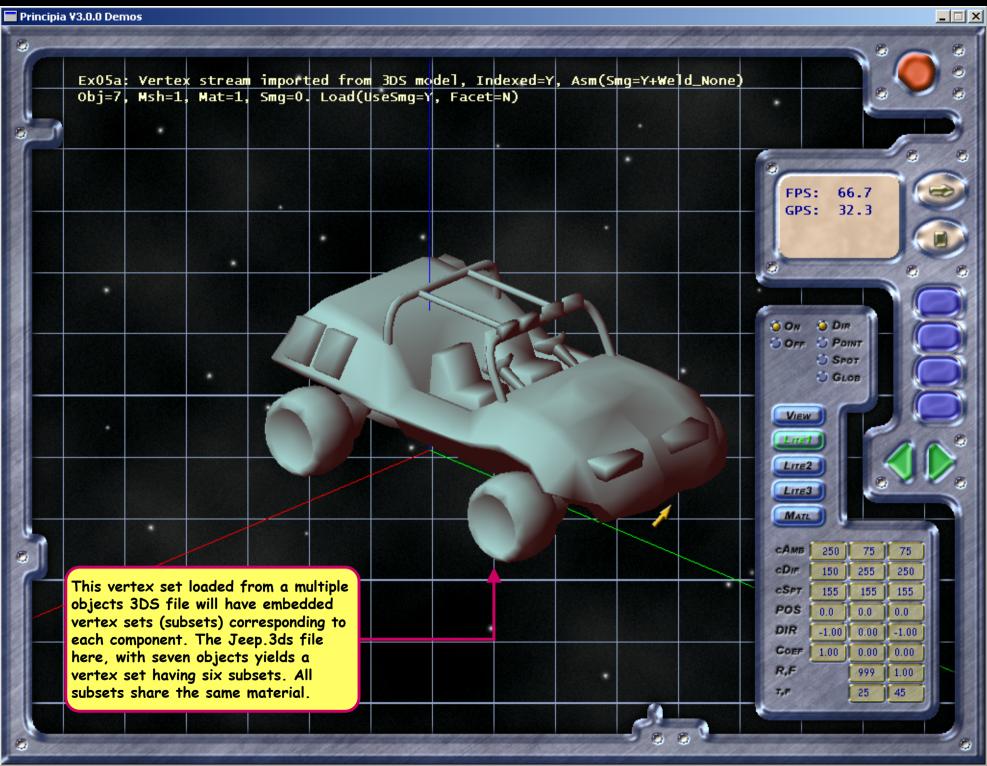


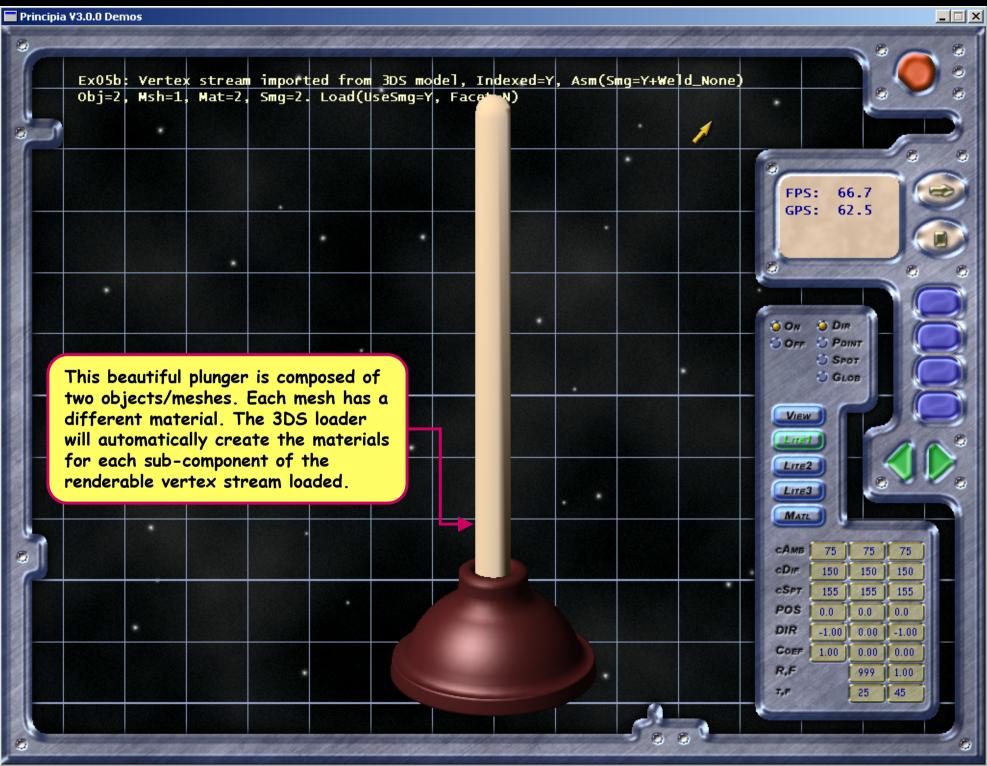
If you deactivate or forget to consider smoothing groups in Stage1 (loading fragments), the 3DS model may not have all its sharp edges correctly captured.

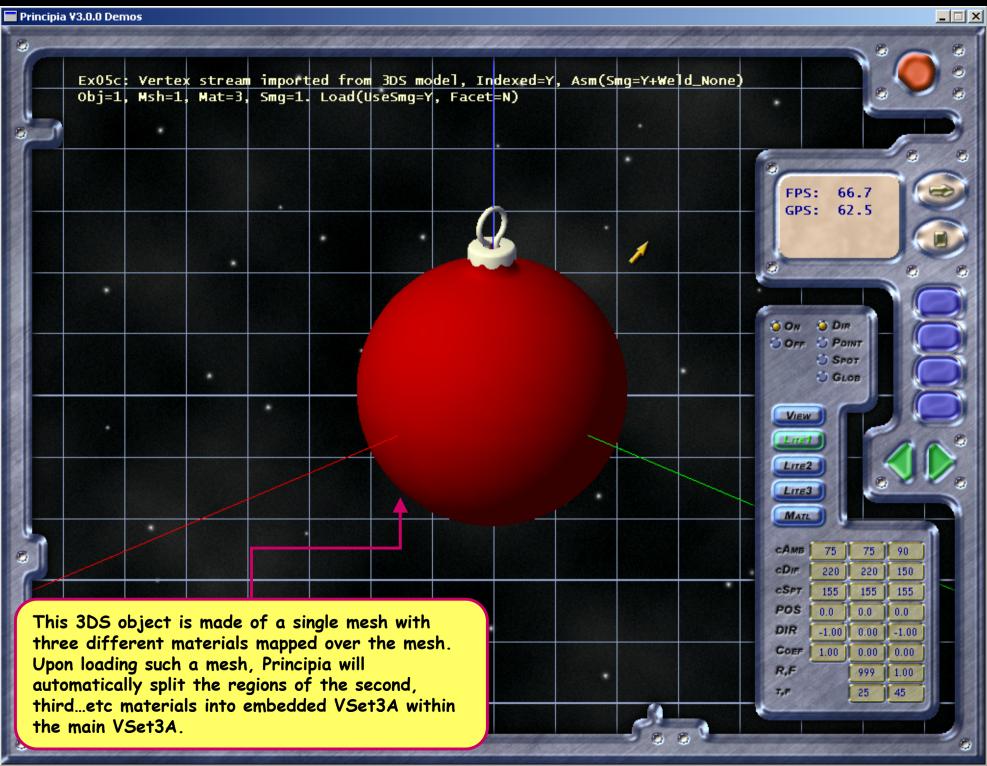
```
##define (PROC_3DSLD_EXO4) as <PROCDAT_IMPORT3DS>
                          = "Decl (M): Mul (1, 00, 1, 00, 1, 00): "
  #tag Transform
  #tag Ldo_MeshFacetize =
  #tag Ldo_MeshUseSmg
                                NO )
  #tag Ldo_FragNormals = (
                                NO
  #tag Ldo_FragMeshWeld = (
                                      WELD_POS ( 0.0 )
  #tag Asm XSmg
                                     WELD_NONE , O.O )
  #tag Asm XMat
                                NO , WELD_NONE , O.O )
  #tag Asm_X0bj
                                NO , WELD_NONE , O.O )
```

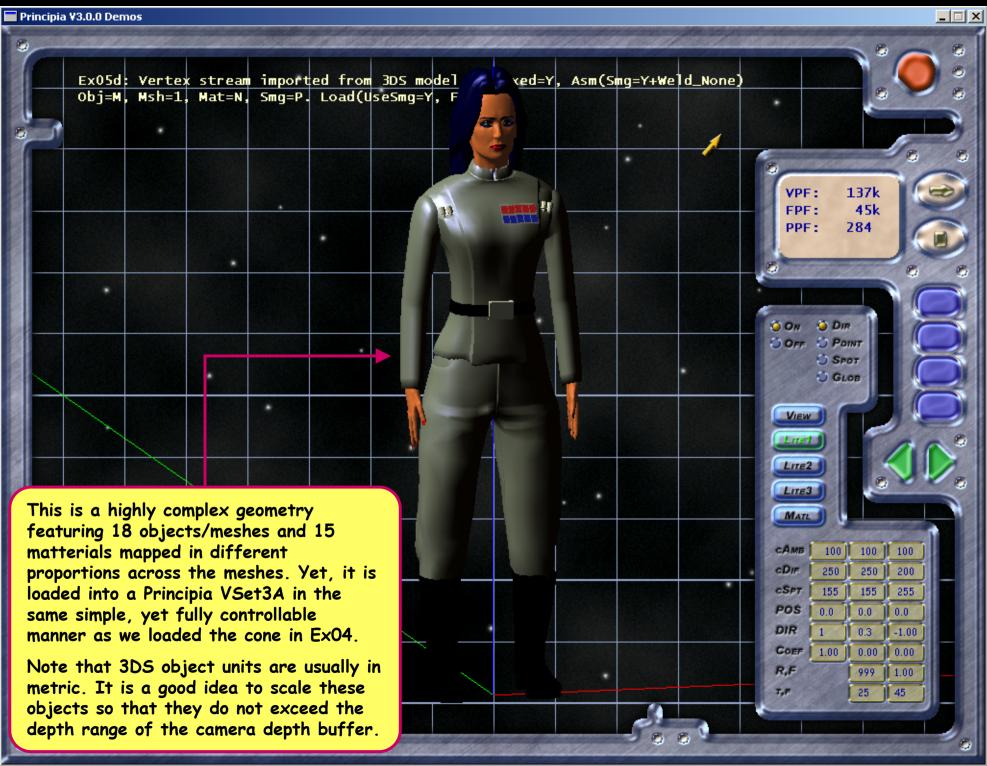
This will be the case regardless of whether subsequent smoothing group assembly is turned on or off. The latter codes affect only how the elementary MeshUTL fragments found in the 3DS file are assembled into vertex stream primitives.











### Objectives

- Load several more complex benchmark 3DS object
- Show how to list 3DS file components for debugging

### **Key Requirements**

- Ex05a: Multiple objects in 3DS file
- **⇒** Ex05b: Multiple materials in 3DS file (1 per object)
- Ex05c: Multiple materials per mesh in 3DS file
- Ex05d: Complex set of objects, materials and groups

#### Notes

Third party 3DS files may have defects, depending on how they were created. A typical issue is the need to unify normals. It is a good idea to load them in MAX first, apply the required modifiers, and re-export them.

To list the 3DS file chunk layout in the core dump, set the PCM\_DIAGMODE\_LIST3DS flag to 0x01 during compilation. This is for instance what the tree ornament contains:

```
3DSFILE: Fna(Files_Media\Mesh_Ball.3ds)
CH: 0x4D4D: Ver(3)
CH: 0xDATA: Data(10193)
CH: 0x3D3E: Len(10)
CH: 0x100: Len(10)
CH: 0x4000: Obj (Cone01)
CH: 0x4100: Len(10154)
CH: 0x4110: NbV(244)
CH: 0x4140: NbT(244)
CH: 0x4160: Mtx(
                     0.0000.
                                   0.0000, 11.4f)
CH: 0x4120: NbF(432)
CH: 0x4150: Sma(1)
CH: 0xB000: Len(220)
CH: 0x4D4D: Ver(3)
CH: 0xDATA: Data(135125)
CH: 0x3D3E: Len(10)
CH: 0x100: Len(10)
CH: 0x1400: Len(10)
CH: 0x1420: Len(8)
CH: 0x1450: Len(10)
CH: 0x2100: Len(24)
CH: 0x1200: Len(24)
CH: 0x1300: Len(64)
CH: 0x1201: Len(6)
CH: 0x1460: Len(10)
CH: 0x2200: Len (40)
CH: 0xA100: Len(8)
CH: 0xA087: Len(10)
CH: 0xA081: Len(6)
CH: 0x8000: Len (95)
      -> continued
```

```
CH: OxAFFF: Mat(*GLOBAL*)
   Spe: FFFFFFFF
   Uvp: 1. 000000, 1. 000000, 0. 000000, 0. 000000
CH: 0xA052: Len(14)
CH: 0xA053: Len(14)
CH: 0xA084: Len(14)
CH: 0xA100: Len(8)
CH: 0xA087: Len(10)
CH: 0xA081: Len(6)
CH: 0x8000: Len (95)
CH: OxAFFF: Mat (GRAY)
   Amb: FFFFFFF
   Di f: FFFFFFF
   Spe: FFFFFFF
   Pwr: 0.000000
   Uvp: 1.000000, 1.000000, 0.000000, 0.000000
CH: 0x4000: Obj (0)
CH: 0x4100: Len(134035)
CH: 0x4110: NbV(2680)
CH: 0x4140: NbT(2680)
CH: 0x4111: Len (5368)
                                   0.0000, 11, 4f)
CH: 0x4165: Len(7)
MT: Set: Expand: (21408)
CH: 0x4120: NbF(5352)
CH: 0x4130: Nam(RED): NmF(4060)
CH: 0x4130: Nam(GRAY): NmF (4760)
CH: 0x4130: Nam(*GLOBAL*): NmF(5352)
CH: 0x4150: Smg(1)
```

**Ex05** script with full set of loader geometry tags:

```
@tag FilterInObj Name
                               "Name" .
@tag FilterExObj Name
                                         STRF_CONTALNS
                                                          STRF_CASELESS ,
#tag FilterInMtlName
                                         STRF_CONTALNS
                                                          STRF_CASELESS ,
@tag FilterExMtlName
                                         STRF CONTAINS
                                                          STRF CASELESS .
#tag FragDefiner
                                        NONE )
                           Decl (M); Mul (0. 103, 0. 103, 0. 103); "
#tag Ldo MeshFacetize
#tag Ldo_MeshUseSmg
                             YES
                             YES <sup>3</sup>
#tag Ldo_MeshUseMtI
#tag Ldo_FragNormal s
#tag Ldo_FragMeshWeld
                                    WELD_POS , 0.0 )
                             YES , WELD_NONE , O.O )
#tag Asm_XSmg
#tag Asm_XMat
                              NO , WELD_NONE , O.O )
#tag Asm_X0bj
                              NO , WELD_NONE , O.O )
#tag Asm_Normals
#tag Vgn_NamePrefix
                                        NONE )
#tag Vgn_StripMtl
#tag Vgn_PureObj Name
```

- Important MAX practice note: When exporting as 3DS, Max truncates many names to 10 characters.
  - ➡ When just loading geometry, this does not matter. However, when loading animated or rigged character data, use short bone and biped names for correct cross-referencing.

Resulting vertex set structure: for a single mesh, the embedded VSet cascade looks like:

Defined Vset3A own internal buffer has First material

Vertices for faces with first material

... + internal embedded VSet3A created on the fly

Embedded Vset3A own internal buffer has 2nd material

Vertices for faces with 2nd material

... + no further embedded Vset3A

Embedded Vset3A own internal buffer has 3rd material

Vertices for faces with 3rd material

... + no further embedded VSet3A

# D103B - Face Culling

### **Culling**

- Rejects back-facing polygons without rendering
- Significantly improves performance

### Culling conventions

- ➡ In Principia/DirectX, front facing polygons have vertices listed in CW order due to the left-handed coordinate system.
- Some materials (such as that for line renders) disable culling. Make sure that culling is re-enabled once these materials are done, to avoid un-intentional performance hits.

#### Culling and face orientation from 3DS files

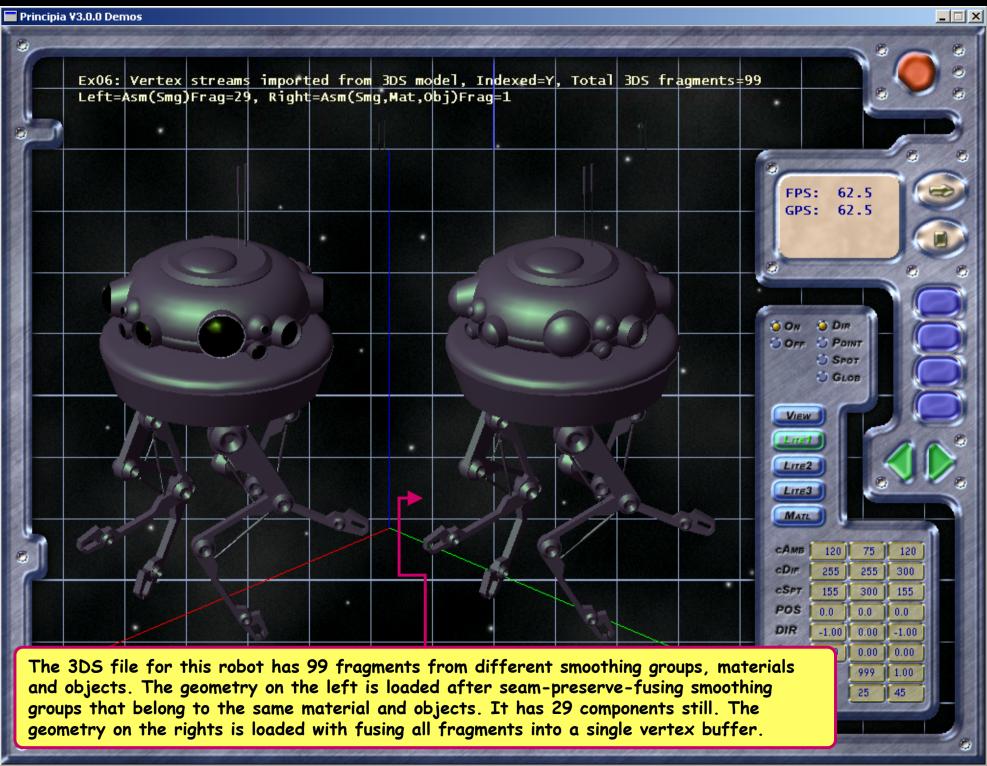
⇒ 3DS files face index tables list the vertices listed in CCW order. Principia will automatically adjust this to conform to the CW=Front convention.

### D103B - Selective Loading

- Art production often requires specific materials or objects be excluded or solely included when loading a 3DS file.
- To selectively load objects from a 3DS file:
  - Look in the 3DS diagnostic dump for the name of the object(s) and material(s) loaded during testing
  - When defining the 3DS loader procedure, use the FilterIn\* or FilterEx\* tags to selectively load or exclude fragments from the selected objects and/or material by name.
  - For instance, to load only the woman's left hand in this Ex05d, you must define a the 3DS loader with the following tag:

```
#tag FilterExObj Name = ( "Reference" , STRF_CONTAINS | STRF_CASELESS , 0 )
```

Together with assembly (Ex06) the filters create a powerful capability to acquire the exact desired geometry and topology from 3DS files into the production art pipeline.



### Objectives

- Show fragment assembly when loading 3DS files
- Show saving multi-component vertex streams

### Key Requirements

- Load raw 3DS file with 105 fragments
- **⇒** Exclude the reference grid from the 3DS file
- Geometry 1 with smoothing groups assembly only
- Geometry 2 with all fragments assembled

#### Notes

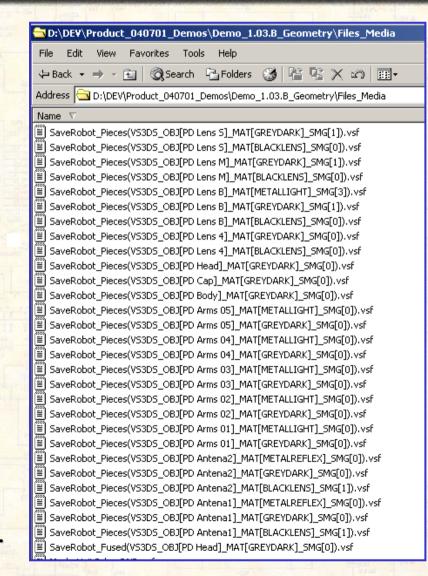
- → It is a common performance-enhancing production practice to bake materials and aggregate primitives.
- The Principia 3DS loader features powerful options to assemble 3DS fragments in any desired manner.

Implementation: geometry loaded in pieces and saved as individual fragments. Note the exclusion of an unwanted object from the 3DS file.

```
##define (PROC 3DSLD EXO6 PIECES) as <PROCDAT IMPORT3DS>
                         = ( "Reference" , STRF_CONTAINS | STRF_CASELESS , 0 )
   #tag FilterExObj Name
                             "Decl (M); Mul (0.0003, 0.0003, 0.0003);
   #tag Transform
   #tag Ldo_MeshFacetize
                               NO )
   #tag Ldo_MeshUseSmg
                               YES )
   #tag Ldo_FragNormals
   #tag Ldo_FragMeshWeld =
                                      WELD_POS , 0.0 )
                               YES , WELD_NONE , O.O )
   #tag Asm XSmg
   #tag Asm XMat
                                NO , WELD_NONE , O.O )
                                NO , WELD NONE , O.O )
   #tag Asm XObi
   #tag Vgn NamePrefix
##define (G_EX06_PIECES) as <VERTEXSET_3A>
                     "Files Media\Mesh Droid. 3ds"
   #tag Definer
                        VTD FVF FILE )
   #tag LoadProc =
                     ( PROC_3DSLD_EXO6_PLECES )
   #tag Indexed
   #tag LoadNow
##save (G EXO6 PIECES) in ("Files Media\SaveRobot Pieces.vsf")
```

Note that is customary to fuse fragments that differ only by smoothing groups with <u>an option to preserve the sharp seam</u>. This greatly reduces fragment count and retains the geometry fully.

- Best practice: Load 3DS, save as VSF, reload VSF.
- When saved, multicomponent vertex streams loaded from 3DS will store each component in a separately named VSF file that reflects its originating 3DS object, material ...etc.
- In production, these components can be loaded as individual meshes and organized in the rendering sequence in a more efficient manner than if we were loading a single vertex stream with sub-components.



Implementation: geometry fused in a single vertex stream (all ASM flags set to YES).

```
##define (PROC 3DSLD EXO6 FUSED) as <PROCDAT IMPORT3DS>
   #tag FilterEx0bj Name
                        = ( "Reference" , STRF_CONTAINS | STRF_CASELESS , 0 )
                          = "Decl (M); Mul (0.0003, 0.0003, 0.0003);
   #tag Transform
   #tag Ldo MeshFacetize
   #tag Ldo_MeshUseSmg
                               YES )
   #tag Ldo_FragNormals
   #tag Ldo FragMeshWeld =
   #tag Asm_XSmg
   #tag Asm XMat
                              YES , WELD_NONE , O.O )
   #tag Asm_X0bj
                              YES , WELD NONE , O.O )
   #tag Vgn NamePrefix
##define (G_EX06_FUSED) as <VERTEXSET_3A>
   #tag File
                    "Files Media\Mesh Droid.3ds"
                       VTD FVF FILE )
   #tag Definer
                    ( PROC_3DSLD_EXO6_FUSED )
   #tag LoadProc =
   #tag Indexed
   #tag LoadNow
```

Note that the resulting stream has lost its materials definition (sharp edges are still correctly retained in assembly with WELD\_NONE)

#### Assembly sequence and priority:

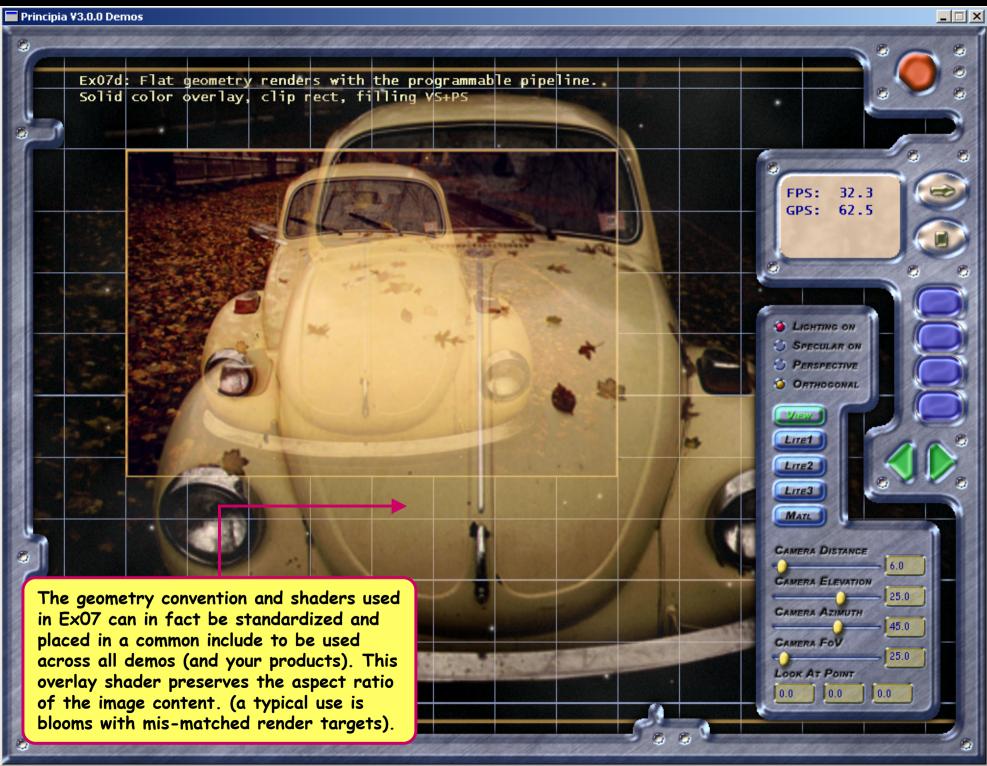
- AsmXSmg: Customarily set on. Assembles fragments with different smoothing groups and same object/material. Seam preservation is controlled by the WELD\_\* tag argument.
- AsmXMat: Assembles fragments with different materials but same object/mesh. This flag assumes that smoothing groups have been already assembled, and does not preserve them.
- AsmXObj: Assembles fragments across different objects and meshes in the 3DS file. Depending on the AsmXMat setting, this will also fuse all materials, or assemble fragments along identical material groups. This flag also assumes that smoothing groups have been assembled.
- To weld a complex 3DS structure into a single vertex stream, turn on all three flags on and set WELD\_NONE to preserve seam.

#### Advanced 3DS data loading preview:

- The 3DS vertex format is limited to positions and texture coordinates. Per-vertex color, weights, indices ...etc. cannot be retained in 3DS files.
- ➡ Principia features several specialized procedures to extract such vertex data directly from MAX or other modeling programs, so that you can import rigged characters and complex artwork directly into Principia.
- Some shaders require per-vertex tangent, binormal, curvature...etc. data. The FX\_Import3DS loader can add full per-vertex tangent space data to the geometry being loaded. It can also store the geometry in UTL and VSF formats for loading into other Principia geometry procedures.
- These advanced 3DS/Max loading techniques will be covered in subsequent demos.









### Objectives

Show input/output geometry convention for rendering flat images and render target overlays with shaders.

### Requirements and Implementation

- Render flat image (sprite) with size and location encapsulated by the kinex world transform.
- Render a flat overlay that fully covers the viewport regardless of any distortion involved.
- Render a flat overlay that covers the viewport while preserving the aspect ratio of the overlay image.

#### Notes:

➡ Viewport overlays are common in many SFX, while many commercial products still use flat images. Ex07 shows just one design option of the many that are possible if you understand GPU geometry processing.

### Geometry in programmable rendering:

- Input geometry can be in any units you want
- Geometry placement parameters (display position and scale) can be passed to the shader in any way you want (camera transforms, kinex matrices, variables bound to shader registers ...etc).
- Vertex shader output is in clipped (homogeneous) space, which covers the [-1,1] XY [01] Z range. The depth Z can be used to control output stacking.
- The vertical clip space position runs from top to bottom, which requires inverting input that is assumed positive from bottom to top.

### Geometry in fixed pipeline (Chapter 11):

- Untransformed input geometry subject to same output requirements as with the programmable pipeline. The input will be processed using the fixed pipeline vertex TNL.
- ➡ In addition, can pass transformed geometry with exact pixel position coordinates without any vertex processing.

#### Design choices for Ex07 and throughout demos:

- Flat images: input geometry is a unit rectangle (XY in [01] with UV in [01] along L-R and B-T). The size and location of the image rendered using this geometry is specified in the world matrix of the kinex used to render this geometry.
- Overlays: input geometry is a rectangle covering the full clip space extent (XY in [-1,1] with UV in [01] along L-R and T-B). The V texcoord is inverted to fit the screen T-B pixel coordinate convention.
- We use the standard register bindings in SHD3D to pass viewport (c50) and transform data (c0) to the shaders that will render flat images and overlays.

### **Common encapsulation:**

Because flat image and overlays are used in many places, the common geometries and several typical shaders are included in Common\_FlatRenders.cfg.

- Standard "flat renders" include geometries
  - **⇒** Use the two-triangle version for direct image renders with the standard include shaders.
  - ⇒ Use the high-triangle version for displacement and texture coordinate effects with custom shaders.

```
@@Flat rectangle for sprites; UnitXY, two triangles; U-L-R, V-B-T; POS:3F,NORM:3F,CD:CLR,TEX:2F; flat white color
##define (G STD FLATSPRITE) as <VERTEXSET 3A>
                = "../Demo_Common/Files_Media/Meshes/Mesh_FlatRect_UnitSquare[2P-FFFFFFF-RNDT].vsf"
               = ( VTD_DCL_FILE )
eeFlat rectangle for overlays; ClipXY; two triangles; U-L-R, V-T-B; POS:3F,NORM:3F,CD:CLR,TEX:2F; flat white color
##define (G STD FLATOVERLAY) as <VERTEXSET 3A>
                     ../Demo Common/Files_Media/Meshes/Mesh FlatRect ClipOverlav[2P-FFFFFFF-RNDT1.vsf"
                = ( VTD DCL FILE )
@@Flat rectangle for sprites; UnitXY, 512 triangles; U-L-R, V-B-T; POS:3F,NORM:3F,CD:CLR,TEX:2F; flat white color
##define (G_STD_RICHSPRITE) as <VERTEXSET_3A>
                    "../Demo_Common/Files_Media/Meshes/Mesh_FlatRect_UnitSquare[LP-FFFFFFF-RNDT].3ds"
  #tag Definer
                 = ( VTD DCL FILE )
@@Flat rectangle for overlays; ClipXY; 512 triangles; U-L-R, V-T-B; POS:3F,NORM:3F,CD:CLR,TEX:2F; flat white color
##define (G STD RICHOVERLAY) as <VERTEXSET 3A>
                = "../Demo_Common/Files_Media/Meshes/Mesh_FlatRect_ClipOverlay[LP-FFFFFFF-RNDT].3ds"
               = ( VTD DCL FILE )
```

- The unit XY square for "flat sprite" renders
  - Normal and color data is included but not used
  - Note that the UV coordinates are not flipped, hence Y is positive upwards. The display inversion will be done in the vertex shader.

### The [-1,1] square for RT overlay renders

- ⇒ Overlays widely used for many SFX (blooms, shadow volumes, RT blends...etc)
- Geometry supports three overlay shaders (fill with image, fill with preserved-AR image, fill with ARGB).

```
TEXT
VSF3
UNIT RECTANGLE FOR RENDERING FLAT GEOMETRY SPRITES WITH FULL BASE COLOR (INVERTED V)

ew Vertex format specification
POS: 3F, NORM: 3F, COLOR: COLOR, TEX: 2F

ew Primit tive type

4

ew Indexed flag
0

ew Reserved bootstrap section
0

ew Total number of vertices and indices
36
0

ew Number of frames
1

ew Frame#0: Primitive first vertex index, primitive count, number of vertices
0 2 6

ew Frame#0: Primitive first frame in index array and index count per frame
0
0

ew Vertex data Tr01 for CCW cull
1.00 1.00 1.00 0.0 0.0 1.0 FFFFFFFF 1.0 1.0
1.00 -1.0 1.00 0.0 0.0 0.0 1.0 FFFFFFFF 1.0 1.0

ew Vertex data Tr02 for CCW cull
1.00 1.00 1.00 0.0 0.0 0.0 1.0 FFFFFFFF 1.0 1.0

ew Vertex data Tr02 for CCW cull
1.00 1.00 1.00 0.0 0.0 0.0 1.0 FFFFFFFF 1.0 1.0

ew Vertex data Tr02 for CCW cull
1.00 1.00 1.00 0.0 0.0 0.0 1.0 FFFFFFFF 1.0 1.0

ew Vertex data Tr02 for CCW cull
1.00 1.00 1.00 0.0 0.0 0.0 1.0 FFFFFFFF 1.0 0.0

ew Vertex data Tr02 for CCW cull
1.00 1.00 1.00 0.00 0.0 0.0 1.0 FFFFFFFF 1.0 0.0

ew Vertex data Tr02 for CCW cull
1.00 1.00 1.00 0.00 0.0 0.0 1.0 FFFFFFFF 1.0 0.0

ew Vertex data Tr02 for CCW cull
1.00 1.00 1.00 0.00 0.0 0.0 1.0 FFFFFFFF 1.0 0.0

ew Vertex data Tr02 for CCW cull
1.00 1.00 1.00 0.00 0.0 0.0 1.0 FFFFFFFFF 1.0 0.0

ew Vertex data Tr02 for CCW cull
1.00 1.00 1.00 0.00 0.0 0.0 1.0 FFFFFFFFF 0.0 1.0

ew Vertex data Tr02 for CCW cull
1.00 1.00 1.00 0.00 0.0 0.0 1.0 FFFFFFFFF 1.0 0.0
```

Standard include vertex shaders for rendering flat geometry (the pixel shaders are trivial).

```
@@VS for flat sprites, c0 matrix encodes sprite size and position, c50 holds viewport size
@@Inputs expect std unit geomery, outputs flat white color per vertex, alpha encoded in texture
##define (VS_IMG_SPRITE) as <VSHADER 3A>
                     "../Demo Common/Files Media/Shaders/VS Img UnitSprite.shd"
   #tag ShaderFcn = "VS_Img_UnitSprite"
   #tag ShaderAsm = (
   #tag ShaderVs =
@@VS for image overlay with texture alpha channel. Input expects std overlay geometry.
@@This vertex shader will stretch the image to fit the viewport size
##define (VS_IMG_OVERLAY_FULLIMG) as <VSHADER_3A>
                     "../Demo_Common/Files_Media/Shaders/VS_Img_Overlay_Full.shd"
  #tag ShaderFcn = "VS_Img_Overlay_Full"
   #tag ShaderAsm = (
   #tag ShaderVs =
@@VS for image overlay with texture alpha channel. Input expects std overlay geometry.
@@This vertex shader will adjust output so that the image fits the viewport but keeps its AR.
@@Viewport size is expected in c50, image size in c0 scale matrix.
##define (VS_IMG_OVERLAY_KEEPIMG) as <VSHADER_3A>
                 = "../Demo_Common/Files_Media/Shaders/VS_Img_Overlay_Keep.shd"
   #tag ShaderFcn = "VS_Img_Overlay_Keep"
   #tag ShaderAsm =
   #tag ShaderVs =
@@VS for image overlay with flat ARGB passed by shader register variable.
@@Input expects std overlay geometry. Color expected in c29.
##define (VS IMG OVERLAY RGBA) as <VSHADER 3A>
                 = "../Demo_Common/Files_Media/Shaders/VS_Img_Overlay_Rgba.shd"
   #tag ShaderFcn = "VS_Img_Overlay_Rgba"
   #tag ShaderAsm = (
                                NO )
   #tag ShaderVs =
                               1.1)
```

Vertex shader to render flat "sprite" at XY with desired WH dimension carried by the kinex.

```
struct VS INPUT
  // Inbound vertex buffer stream
   float3 vPosition : POSITION
   float2 vTexCoords
struct VS_OUTPUT
  // Extant processed vertex stream
   float4 vPosition : POSITION
   float4 vDiffuse
   float2 vTexCoord0
VS_OUTPUT VS_Img_UnitSprite (const VS_INPUT In) { VS_OUTPUT Out = (VS_OUTPUT) 0;
   /* Kinex carries sprite position and size. Using viewport */
   /* dimensions, transform the data into homogeneous coords */
   Out. vPosition = mul(float4(In. vPosition, 1.0f), mWrld);
   Out. vPosition. x = (Out. vPosition. x + vPort. x) * 2.0 / (vPort. z - vPort. x) - 1.0;
   Out. vPosition. y = 1.0 - (Out. vPosition. y + vPort. y) * 2.0 / (vPort. w - vPort. y)
   Out. vPosition. z = 0.0:
   Out. vPosition. w = 1.0;
   /* Use only base texture with flat white diffuse */
   Out. vDi ffuse = float4( 1.0, 1.0, 1.0, 1.0);
   Out. vTexCoord0 = In. vTexCoords:
return Out; }
```

- Vertex shader to overlay render target with an image, stretching it fully to fill RT.
  - The position transform assumes using the overlay clip space [-1,1] mesh with inverted V-texcoord.

```
// Shader data registers, variables and static constants
##include "..\Demo Common\Files Media\Shaders\VS Std Includes.shd"
struct VS INPUT
  // Inbound vertex buffer stream
   float3 vPosition : POSITION
   float2 vTexCoords
struct VS OUTPUT
  // Extant processed vertex stream
   float4 vPosition : POSITION
   float4 vDiffuse
   float2 vTexCoord0
/* Full coverage of clip space */
   Out. vPosition. x = (In. vPosition. x);
   Out. vPosition. y = (In. vPosition. y);
   Out. vPosition. z = 0.0:
   Out. vPosition. w = 1.0:
   /* Use only base texture with flat white diffuse */
   Out.vDiffuse = float4( 1.0, 1.0, 1.0, 1.0);
Out.vTexCoord0 = In.vTexCoords:
```

Vertex shader to overlay and keep aspect ratio. Note the use of viewport and source image size.

TO BE

FINALIZED

- Vertex shader to fill the overlay with solid color
  - Commonly used in many shadow and transition FX
  - Expects color to be passed in register c29 by material

```
// Shader data registers, variables and static constants
##include "..\Demo_Common\Files_Media\Shaders\VS_Std_Includes.shd"
float4 OverColor: register (c29); //Api: Overlay ARGB color
struct VS INPUT
  // Inbound vertex buffer stream
    float3 vPosition : POSITION
    float2 vTexCoords
struct VS OUTPUT
  // Extant processed vertex stream
    float4 vPosition : POSITION
    float4 vDiffuse
    float2 vTexCoord0
VS_OUTPUT VS_Imq_Overlay_Rgba (const VS_INPUT In) { VS_OUTPUT Out = (VS_OUTPUT) 0;
    /* Full coverage of clip space */
   Out. vPosition. x = (In. vPosition. x);
   Out. vPosition. y = (In. vPosition. y);
   Out. vPosition. z = 0.0;
   Out. vPosition. w = 1.0;
    /* Use only base texture with flat white diffuse */
    Out. vDi ffuse = OverCol or:
   Out. vTexCoord0 = In. vTexCoords:
```

- Rendering setup for a "flat image" sprite with the common include shaders
  - ★ Kinex must pass insert position and image size on screen in pixels, relative to upper left corner.
  - Typical design used to render flat screen-space primitives as part of the world rendering sequence.

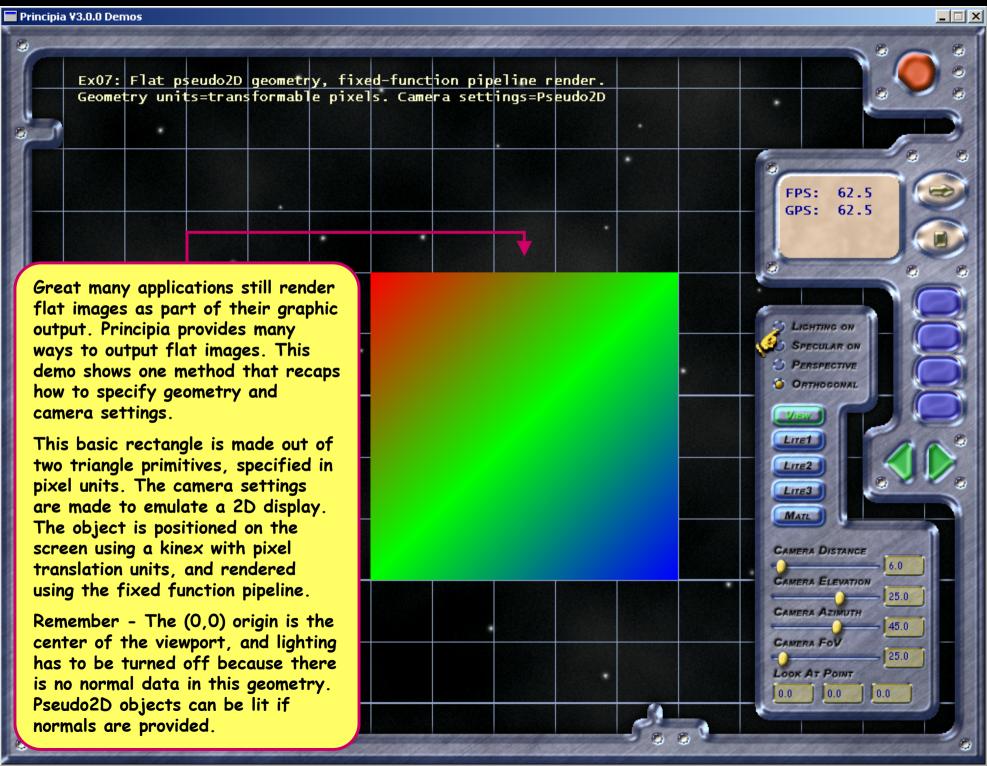
Rendering setup for the RT overlays by an image.
Note that the aspect-ratio preserving set-up
requires the image size to be passed in Mo.

```
##define (M EXO7 FULLOVER) as <MATERIAL 3A>
  #tag VShader = (
                   VS_IMG_OVERLAY_FULLIMG )
                      PS_I MG_TEXOVERLAY
  #tag PShader = (
                          S EXO7 OVR . 0 )
  #tag TX
##define (R_EXO7_FULLOVER) as <MESH_3A>
  O M EXO7 FULLOVER
  #tag Component = (
##define (0_EXO7_FULLOVER) as <GENOBJECT_3A>
  \#tag Construct = ( "Decl(M); Set(tM, 0); ",
                                        R EXO7 FULLOVER .
##define (M_EXO7_ADJOVER) as <MATERIAL_3A>
  #tag VShader = ( VS_IMG_OVERLAY_KEEPIMG
  #tag PShader = (
                     PS_I MG_TEXOVERLAY
  #tag TX
                           S EXO7 OVR . 0 )
##define (R_EXO7_ADJOVER) as <MESH_3A>
  ##define (0_EXO7_ADJOVER) as <GENOBJECT_3A>
  #tag Construct = ( "Decl(M): Mul(512.0, 341.0, 0): Set(tM,0):", R EXO7 ADJOVER.
                                                                            NONE )
```

Rendering setup for a constant ARGB color overlay. The material passes the desired color to the common include vertex shader.

Remember to put this in your script. We will use these "standard" flat render tools a lot...

```
##parse "../Demo_Common/Files_Scripts/Common_FlatRenders.cfg"
```



### Objectives

⇒ Show how set up transformed geometry for emulating 2D "blit" renders using the fixed function pipeline.

### Requirements and Implementation

- → Draw a single rectangle 320 pixels to the side at pixel position (484,256) on the screen. Use a geometry that is sized in pixels for that purpose.
- Be able to reposition this rectangle, turn it around, scale it ...etc. without changing its vertex coordinates. Use a kinex sized in pixels for that purpose.
- **⇒** Set camera to emulate 2D flat projection to viewport and turn GPU lighting off.

#### Notes:

Legacy flat geometry rendered in the fixed function pipeline approach enjoys quite a broad use still.

- Principia offers many pathways for rendering flat images, with or without shaders:
  - → Manually setting up flat geometry and camera settings that emulate 2D rendering. The geometry can be:
    - Sized in pixels (as in the present Ex08)
    - Sized in absolute viewport units (as in Ex07)
  - ⇒ Using point vertex primitives. Note that these are being discontinued in DirectX10.
  - ⇒ Using Principia objects of the <Sprite> class which automatically set up each object world transform so that it renders as a camera-facing tile in a 3D world.
  - Using vertex buffers with transformed vertex data populated by the user application or by Principia specialized fast-2D sprite components.

Pseudo2D vertex set geometry file. Units are in pixels. There are no normals, thus lighting should be turned off to see the object.

```
TEXT
VS3A
TRI ANGLE LIST PRIMITIVE PSEUDO2D OBJECT
ew Vertex format specification
PDS: 3F, COLOR: COLOR
ew Primitive type
4
ew Indexed flag
0
ew Reserved bootstrap section
0
ew Local material code
0
ew Local material code
0
ew Number of frames
1
ew Frame#0: Primitive first vertex index, primitive count, number of vertices
0 2 6
ew Frame#0: Locus of first frame in index array and index count per frame
0 0
ew Vertex data Trigol
000.0 000.0 0.000 FFFFF0000
320.0 000.0 0.000 FFF00FF0
000.0 320.0 0.000 FF00FF0
000.0 320.0 0.000 FF00FF0
000.0 320.0 0.000 FF00FF0
0320.0 000.0 0.000 FF00FF00
```

Implementation: Camera settings for simulated 2D render. With this camera, pixel-sized vertex coordinates map to screen-centered pixels.

A pixel-scale kinex positions the geometry relative to the screen center:



- Materials define the appearance of the rendered geometry. They instruct the GPU how to shade rasterized primitives.
- Once a material is set, its individual properties (shaders, textures...) remain in force for all primitives rendered.
- Principia materials encapsulate many different data items used to define the rendering process. Chapter 3 covers the basics of defining and using materials.

#### Principia materials contain:

- ⇒ GPU states (S)
- ⇒ Textures (S)
- ⇒ Shaders (S)
- Shader data bindings (S)
- **⇒** Effects (A)
- Reference to other embedded materials (A)
- ⇒ Phase (S)
- Conditional logic (A)

### Material elements are of two types:

- States (denoted by S above) set a GPU operation property that remains in force until removed by another material.
- Actions (denoted by A above) operate on graphic data related to the material at the time of its GPU execution.





#### To document new features

- ⇒ Phases
- Keyframes
- Gpu data settings

### **GPU** states:

- → Render pipeline states (several states matter only with the legacy fixed function pipeline, but many do not such as depth or frame buffer settings).
- ➡ Texture sampling states (per stage).
- Texture stage states (legacy fixed pipeline, not relevant when using shaders).
- GPU material surface properties (legacy fixed pipeline, not relevant when using shaders).
- → If the current trends continue, state-based GPU control will increasingly be replaced by programmable shaders.

### **GPU** textures:

Bind graphic components (textures, cube maps) to the GPU texture registers. Usually, the appearance of an object is determined by a variety of texture maps used to render it.

### **GPU** shaders:

- Vertex shaders
- ⇒ Pixel shaders
- Texture shaders (not very useful, but supported)
- Microsoft DX HLSL effects (not very useful but supported)
- Tesselation shaders (future capability on DX10)
- ➡ Geometry shaders (future capability on DX10)
- ➡ Buffer/fragment shaders (future capability on DX11+?)

#### GPU shader data bindings:

Connects application data items (transform matrices, variables) to shader program input registers

#### Principia effects:

Perform pre-defined operations on graphic data or GPU settings when the material is presented to the GPU (e.g. render target selection, texture data modification...etc.)

### Principia phase:

Sets the Principia graphic interface phase. The phase determines how the interface will process data. Used for advanced SFX and performance-oriented design.

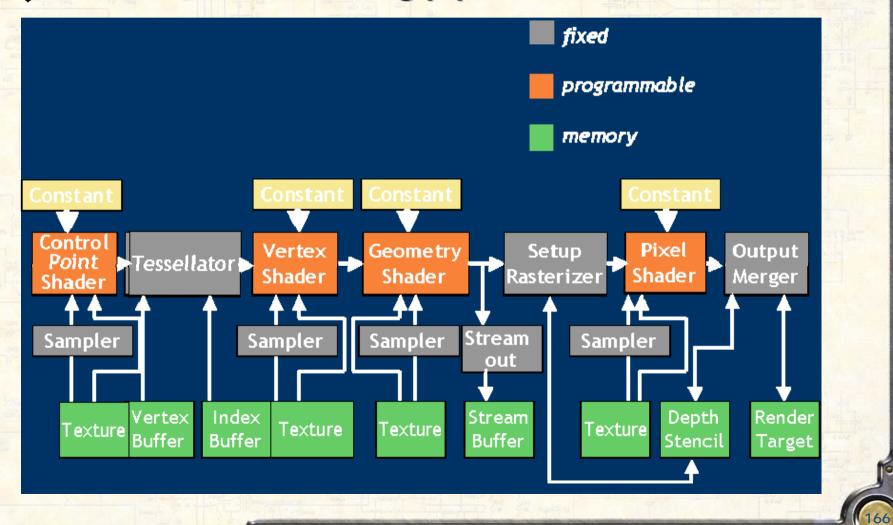
#### Material logic conditions:

Controls what pieces of the material definition are actually applied based on variables describing platform capability.

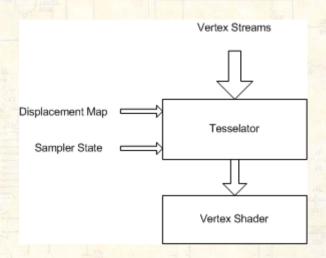
#### Understand how graphic data is rendered!

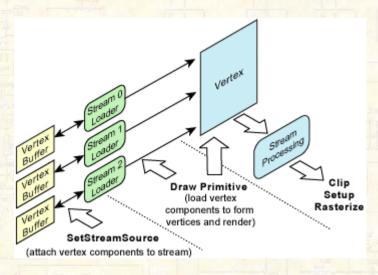
- ➡ With current graphic hardware, you cannot simply say "this item is made of sparkling crystal with a blue halo around it".
- You need to understand and design how geometry data and GPU settings will render up to the desired image/style. You also need to understand the connections between geometry, materials and application/Principia data items.
- You need to translate this design into a rendering sequence and materials applied at the proper sequence stages.
- Chapter 3 is the starting point for building this skill. If you have attempted your own graphics programming, you will appreciate how much Principia simplifies the task of rendering.

Modern GPU rendering pipeline and core data

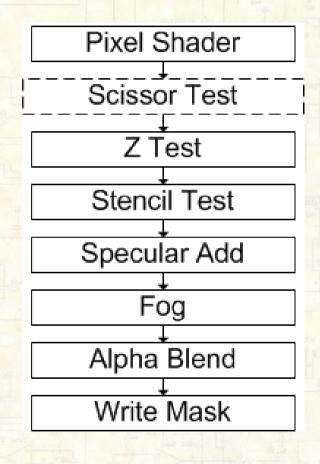


- Front-end optional tesselation stage can take rough geometry and "enrich" it with texture encoded data. Covered in later chapters.
- Binding geometry data.
  GPU states do not change once streams begin rendering. Geometries that appear to be made of multiple materials rendered in pieces, or are carefully designed illusions.





- Post-pixel rendering pipeline stages. Vital for proper generation of combined images and many SFX.
- Future GPUs may operate on different pipeline designs e.g. post-DX10 designs may feature coverage shaders to replace current post-pixel processing.



### How Principia and you make use of materials?

- Materials are defined in script (occasionally, Principia will generate materials internally, but this is done for specialized circumstances).
- Graphic data that is part of the material (e.g. texture maps) is produced externally and defined in script. Principia may complement graphic data (e.g. fill instance buffers or transformed vertex buffers) using specialized components configured in script.
- The rendering sequence is constructed in script (remember the viewer-world-layer-object-kinex-mesh (material+geometry) thing?). This is where materials are specified.
- As Principia runs the rendering sequence, it schedules materials while building the rendering queue for the current scene. This is referred as the material being executed by the API. When the GPU takes over and executes the queue, the material is actually executed by the GPU as part of the physical rendering process.

# D103C - Materials and Maps

### Maps:

- Maps are textures used to encode data used to render the surface appearance of the current primitive.
- → Maps are vital ingredients of materials. As textures, they are simply bound to the appropriate texture stage indexes.

### Map generation:

- External art pipeline
- Principia procedural pipeline
- Output of render operations

### Multiple render passes and compositing:

To generate the final image, the same geometry (or variation thereof) is rendered multiple times (often on different render targets, some of which may serve as maps) with different material settings. This is a common practice for many VFX.

## D103C - Materials and Maps

#### **Commonly used map types:**

- Base color maps: provide fine-scale color surface detail. This is the classic, ordinary use of textures...
- Light maps: modulate the illumination on the current primitive. Used to encode the full, complex play of light in the scene to aid or replace shaders. Shadow maps are special dynamically generated light maps.
- Environment/image maps: specialized light maps used to represent reflection or refraction. Image maps can replace 3D render portions.
- Normal maps: used to simulate fine-scale surface detail and its interaction with light.
- Displacement maps: similar to normal maps, but used to actually move the geometry rendered.
- Specular and other property maps: used to represent fine-scale variation of light interaction properties.
- Depth/occlusion maps: encode distance information and other geometric relationships used by advanced shaders.
- Function maps: used to represent functional relationships between inputs and outputs, such as those involved in shaders.

## D103C - Materials and Textures

### Principia textures and materials:

- ➡ Textures are an essential ingredient of materials, as maps and more...
- → Principia encapsulates textures in the <SURFACE> script component and GX\_Surface programmatic API component.
- → The <SURFACE> component is a rich encapsulation of data that supports the myriad of uses to which textures are put.
- ➡ It features multiple properties and tags, which are enumerated in D103I, and introduced throughout the demo materials.

# D103C - GPU States Synopsis

D3DRS ZENABLE = 7, D3DRS FILLMODE = 8,  $D3DRS_SHADEMODE = 9$ D3DRS\_ZWRITEENABLE = 14, D3DRS\_ALPHATESTENABLE = 15, D3DRS LASTPIXEL = 16,  $D3DRS_SRCBLEND = 19$ D3DRS DESTBLEND = 20 $D3DRS_CULLMODE = 22,$  $D3DRS_ZFUNC = 23$ D3DRS ALPHAREF = 24, D3DRS ALPHAFUNC = 25, D3DRS\_DITHERENABLE = 26, D3DRS\_ALPHABLENDENABLE = 27,  $D3DRS_FOGENABLE = 28$ D3DRS\_SPECULARENABLE = 29, D3DRS FOGCOLOR = 34, D3DRS FOGTABLEMODE = 35 $D3DRS_FOGSTART = 36$  $D3DRS_FOGEND = 37,$  $D3DRS_FOGDENSITY = 38$ D3DRS\_RANGEFOGENABLE = 48, D3DRS\_STENCILENABLE = 52, D3DRS STENCILFAIL = 53, D3DRS STENCILZFAIL = 54,  $D3DRS_STENCILPASS = 55$ ,  $D3DRS_STENCILFUNC = 56$  $D3DRS\_STENCILREF = 57$ ,  $D3DRS_STENCILMASK = 58,$ 

D3DRS\_TEXTUREFACTOR = 60,  $D3DRS_WRAP0 = 128,$ D3DRS WRAP15 = 205,D3DRS\_SEPARATEALPHABLENDENABLE = 206, D3DRS SRCBLENDALPHA = 207. D3DRS\_DESTBLENDALPHA = 208, D3DRS\_BLENDOPALPHA = 209, D3DRS MULTISAMPLEANTIALIAS = 161, D3DRS MULTISAMPLEMASK = 162,  $D3DRS_CLIPPING = 136,$ D3DRS\_LIGHTING = 137,  $D3DRS\_AMBIENT = 139$ D3DRS\_FOGVERTEXMODE = 140, D3DRS COLORVERTEX = 141, D3DRS LOCALVIEWER = 142, D3DRS\_NORMALIZENORMALS = 143, D3DRS\_DIFFUSEMATERIALSOURCE = 145, D3DRS\_SPECULARMATERIALSOURCE = 146, D3DRS\_AMBIENTMATERIALSOURCE = 147, D3DRS EMISSIVEMATERIALSOURCE = 148, D3DRS VERTEXBLEND = 151, D3DRS CLIPPLANEENABLE = 152, D3DRS\_POINTSIZE = 154, D3DRS\_POINTSIZE\_MIN = 155, D3DRS\_POINTSPRITEENABLE = 156, D3DRS\_POINTSCALEENABLE = 157,  $D3DRS_POINTSCALE_A = 158$ 

## D103C - GPU States Synopsis

D3DRS\_PATCHEDGESTYLE = 163,
D3DRS\_DEBUGMONITORTOKEN = 165,
D3DRS\_POINTSIZE\_MAX = 166,
D3DRS\_INDEXEDVERTEXBLENDENABLE = 167,
D3DRS\_COLORWRITEENABLE = 168,
D3DRS\_TWEENFACTOR = 170,
D3DRS\_BLENDOP = 171,
D3DRS\_POSITIONDEGREE = 172,
D3DRS\_NORMALDEGREE = 173,
D3DRS\_SCISSORTESTENABLE = 174,
D3DRS\_SLOPESCALEDEPTHBIAS = 175,
D3DRS\_ANTIALIASEDLINEENABLE = 176,
D3DRS\_MINTESSELLATIONLEVEL = 178,
D3DRS\_MAXTESSELLATIONLEVEL = 179,
D3DRS\_ADAPTIVETESS\_X = 180,

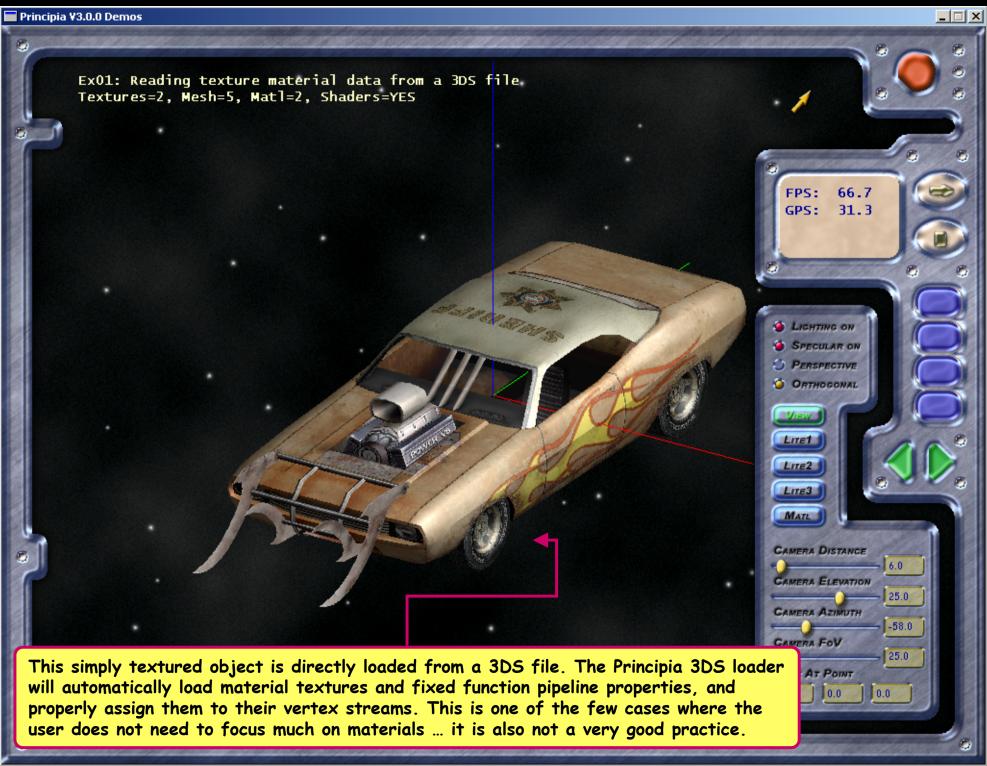
D3DRS\_ADAPTIVETESS\_W = 183,
D3DRS\_ENABLEADAPTIVETESSELATION = 184,
D3DRS\_TWOSIDEDSTENCILMODE = 185,
D3DRS\_CCW\_STENCILFAIL = 186,
D3DRS\_CCW\_STENCILZFAIL = 187,
D3DRS\_CCW\_STENCILPASS = 188,
D3DRS\_CCW\_STENCILFUNC = 189,
D3DRS\_COLORWRITEENABLE1 = 190,
D3DRS\_COLORWRITEENABLE2 = 191,
D3DRS\_COLORWRITEENABLE3 = 192,
D3DRS\_BLENDFACTOR = 193,
D3DRS\_SRGBWRITEENABLE = 194,

D3DRS\_DEPTHBIAS = 195

#### Per-stage sampler states:

D3DSAMP\_ADDRESSU = 1,
D3DSAMP\_ADDRESSV = 2,
D3DSAMP\_ADDRESSW = 3,
D3DSAMP\_BORDERCOLOR = 4,
D3DSAMP\_MAGFILTER = 5,
D3DSAMP\_MINFILTER = 6,
D3DSAMP\_MIPFILTER = 7,
D3DSAMP\_MIPMAPLODBIAS = 8,
D3DSAMP\_MAXMIPLEVEL = 9,
D3DSAMP\_MAXANISOTROPY = 10,
D3DSAMP\_SRGBTEXTURE = 11,
D3DSAMP\_ELEMENTINDEX = 12,
D3DSAMP\_DMAPOFFSET = 13,

This list is meant to serve as a quick recall help. Principia provides named definitions of all states and their values. The names are based on the DirectX names, and listed in the Principia Reference Manual. It is a good idea to become conversant in the meaning and usage of GPU states.



## D103C:Ex01 - Materials

### Objectives

- Load and render a textured geometry from a 3DS file
- Show the use of base color maps (ordinary textures)
- Show the use of UID referencing for external components

### Requirements and Implementation

- Configure the 3DS loader to import an object with multiple texture-bearing materials in a manner that preserves texturing at the seams.
- Script the textures referenced by the 3DS materials, and assign them an UID matching texture names in the 3DS file.
- Construct the renderable object and render it using the standard Blinn/Gouraud shaders from SHD3D.

#### Notes

When rendering with shaders, any substrate material properties (except Texture0) directly loaded from 3DS will be ignored, unless explicitly passed to shader registers.

### D103C:Ex01 - Materials

#### **IDs, UIDs and referencing:**

- Referencing: Most Principia components need to refer to other components as part of their make-up. Principia uses two mechanisms for that: IDs and UIDs.
- ➡ IDs are unique numbers that correspond to the names used when an object is created in script. For instance, ##define (TEX) as <SURFACE> creates a GX\_Surface component with an ID of say 90565, which is mapped to the string "TEX" internally. When Principia sees TEX in script, it automatically translates that to 90565 using its internal algorithms, and knows which object one is referring to. In fact, all the names you see in script are translated to numbers for speed.
- ➡ IDs are local to their scripts. In two different scripts, "TEX" may map to 90565 or 93454 or anything else. This presents a problem when loading a component from a storage file instead of a script. The file may be loaded by many different scripts, yet we want all references contained in the file to be accurate. Moreover, the script writer may want to call the same component something else but "TEX" in another application.
- → Principia uses UIDs when storing or loading references from external files (not scripts). The UIDs are text strings that are designed to maximize the portability of save files to be used by Principia. All AX\_Grafic() and many other classes of Principia components have UIDs.

## D103C:Ex01 - Materials

#### **UIDs** specification rules:

- Explicit <#tag UID> forces a name on the component. Regardless of ID, when referenced in files by this UID, the component will always be found.
- If no tag is present, implicit condensation of the FName internal variable into an UID. This is often used with textures, and enables us to locate textures referenced by materials by file name.
- If no FName is present, the string equivalent of the ID will be used to construct an UID. This means that script names of the same component across different scripts must be consistent.
- File storage of UIDs. When components are stored in a file using the Principia ::File\*() methods, the current UID will be stored. When loading components from the file, their UID will be restored, unless overridden by the <UID> tag.